VIZ GRAPHIC NOVEL $15.95 USA/$23.95 CAN

MOBILE POLICE PATLABOR VOL. 2

BASIC TRAINING

In the near future, the Tokyo Police Department's answer to the threat of criminals using powered robots, or "Labors," is to form their own "Special Vehicles Division 2," equipped to deal with Labor terrorists on their own terms. Armed with their own Petrol Labors, or "Patlabors," the SV2 is Tokyo's best defense against this new high-tech menace.

But the SV2 hasn't quite figured out how to pull together as a team yet—and it's more important now than ever that they learn. The Labor construction company Schaft Enterprise has a plan to make the most of a little corporate competition, and that plan involves pitting Schaft's new military Brocken Labors against its business rival's best product—the police's new AV-98 Ingram! Meanwhile, the SV2's devious Captain Goto brings in a new staff member to help with his group's basic training. But what *kind* of person could possibly unite such a bunch of rugged individualists into a formidable fighting force?

Writer/artist MASAMI YUKI is one of the original founding members of the group Headgear, the collective inventors of the anime series MOBILE POLICE PATLABOR

VIZ GRAPHIC NOVEL

MOBILE POLICE PATLABOR

VOL. 2

STORY AND ART BY Masami Yuki

This volume contains MOBILE POLICE PATLABOR
VOL. 2 #1 through #6 in their entirety.

STORY AND ART BY
MASAMI YUKI

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MOBILE POLICE PATLABOR GRAPHIC NOVELS TO DATE

MOBILE POLICE PATLABOR VOL. 1
MOBILE POLICE PATLABOR VOL. 2: BASIC TRAINING

Please Read this from Left to Right!

MOBILE POLICE PATLABOR

THE STORY THUS FAR

In the late twentieth century, chenges in the global climate resulted in rising waters along the world's coastlines. In Tokyo, a massive construction effort, known es the Babylon Project, was undertaken to fill in e section of Tokyo Bay and reclaim the area for living space.

"Labor" technology was especially vital to this project. Developed for construction end heavy industry, Labors were oversized, humanoid robots, built for messive lifting work. But given the size and power of these tools, Labors soon beceme the weapon of choice for criminals end terrorists as well.

To combet such menaces, the Tokyo Police Department formed the Special Vehicles Division 2—e Labor-equipped police force, ready end able to deal with Labor terrorists on their own terms. At least, thet wes the *idea*....

The SV2's newly formed Section 2 has already feced (and succeeded in) its first mission—subduing a rogue Labor rampaging through Tokyo's Asakusa and Ueno districts. But recently, several Labor-manufacturing compenies have begun to design heavily armed units for m*ilitary* use. As if terrorists running amok with construction Labors wesn't bad *enough*....

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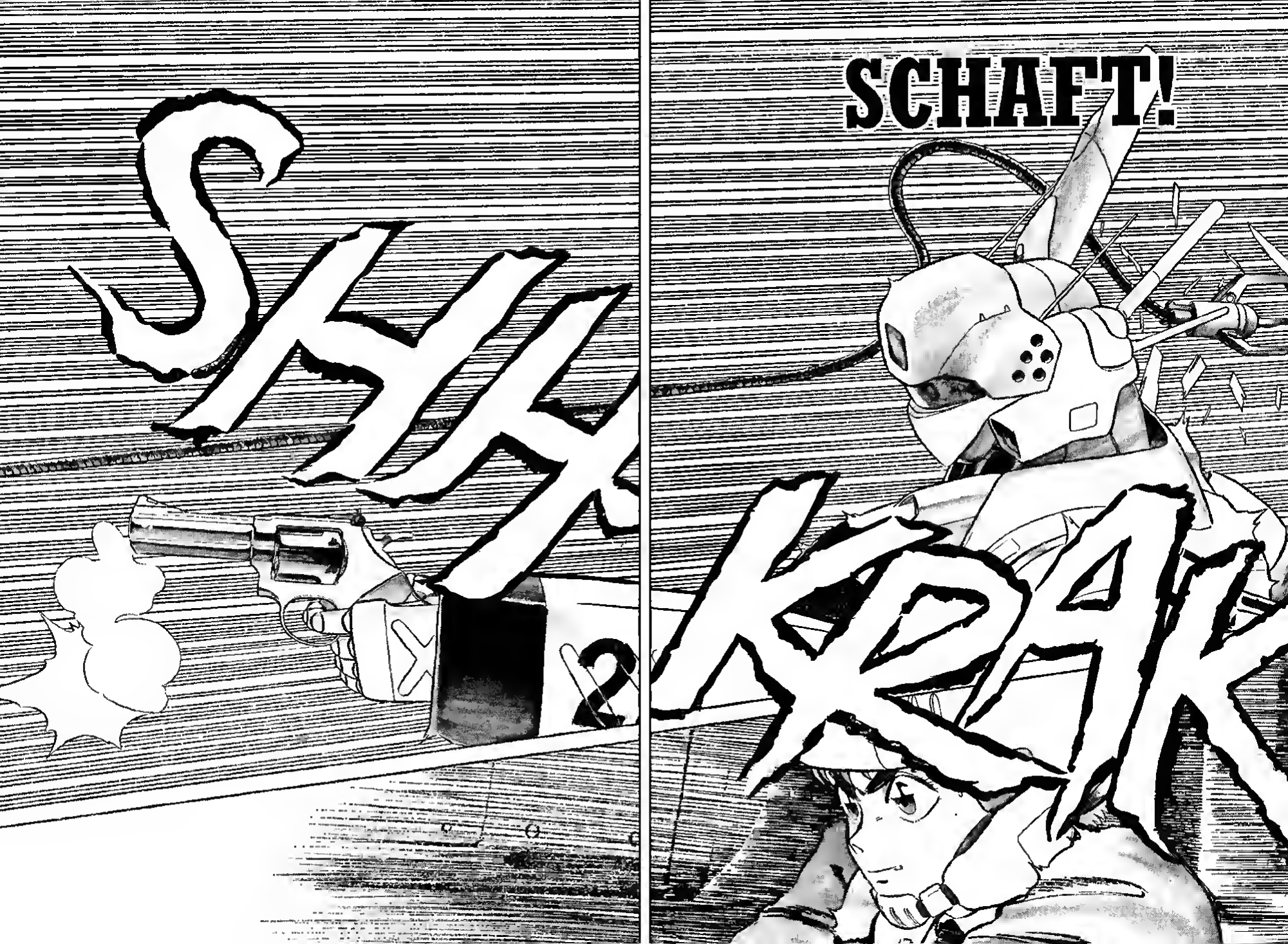
Bushido Angel Adventures
Scan Editor: Yoji_sama

SCHAFT!
REC
221
CHAK
BASHU


SHAK
SCHAFT!
KOK

●REC
AWW...

WELL, THAT JOB WENT PRETTY SMOOTHLY.
YOU DIDN'T LEAVE ANYTHING FOR ME!
KTAK
KTAKTAK
WHAT'S YOUR PROBLEM?
MY SIREN LIGHT'S BROKEN.
AW, THAT'LL BE A CINCH TO FIX.
SV2-21
THOSE PARTS ARE PRETTY CHEAP.
YEAH! DON'T WHINE ABOUT THAT SCRATCH!
THAT'S RIGHT...
I MEAN, LOOK AT OTA'S INGRAM.

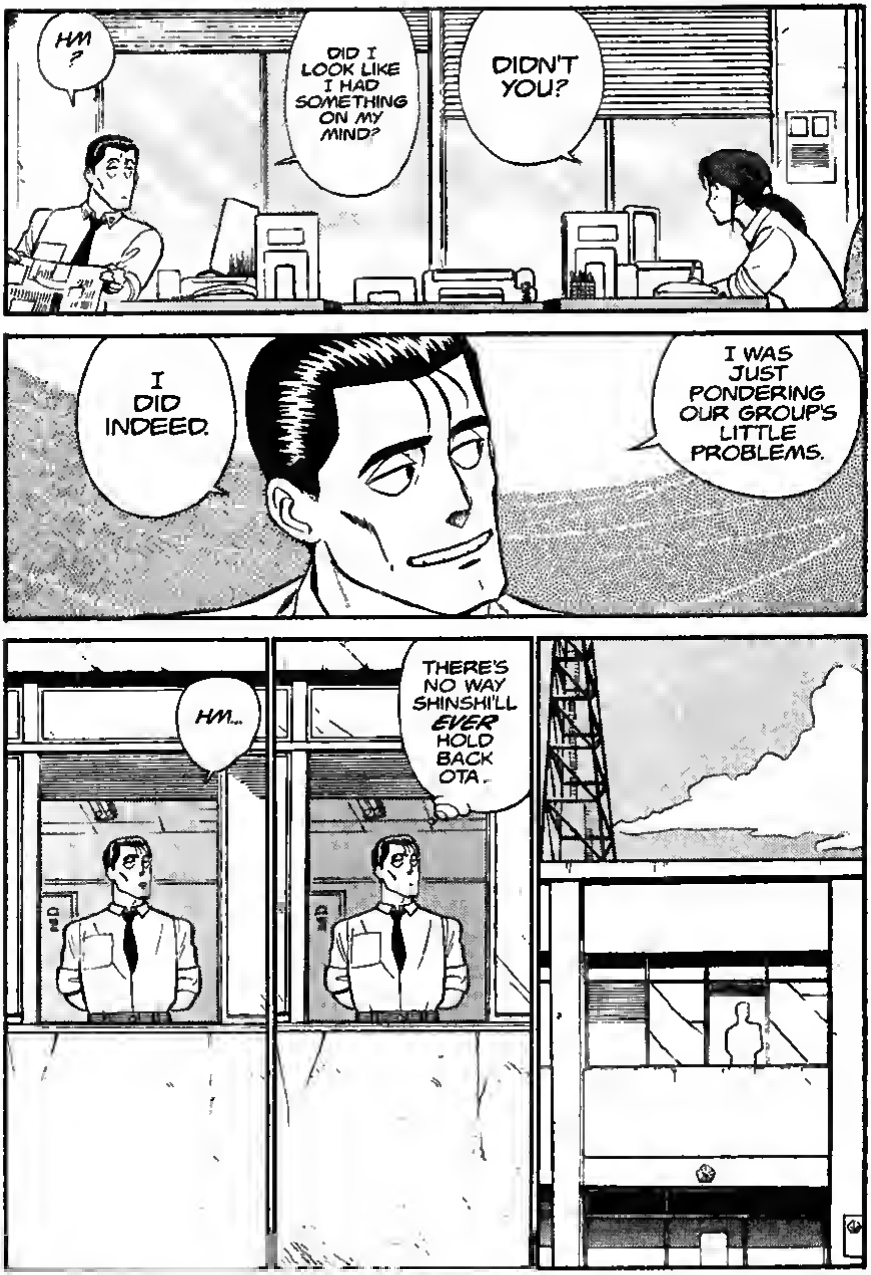
HE'S WRECKED HIS LABOR SO OFTEN, WE'RE OUT OF THE ORIGINAL PARTS.
222
5V2-21
THAT HEAD THEY'RE ATTACHING IS FROM A BRAND-NEW PROTOTYPE.
THE LATEST THING! JEALOUS ?
CAN'T YOU JUST BE MORE CAREFUL ?
DON'T BE STUPID !

IT'S A TOUGH WORLD OUT THERE, AND WE HAVE TO BE JUST AS TOUGH!
OUR PATLABORS GETTING BANGED UP JUST COMES WITH THE JOB.
CAPTAIN'S OFFICE
WELL, YOU DO BABY YOUR INGRAM A BIT, IZUMI.
YOU SHOULD THINK OF A FEW SCRATCHES AS HONORS, LIKE MEDALS.
YOU SHOULD BE PROUD OF YOUR LABOR'S PERFORMANCE.
BUT IF I CAN AVOID IT, I MEAN...
BEAR IN MIND I'M NOT SAYING OTA'S OUTLOOK IS THE WAY TO GO...

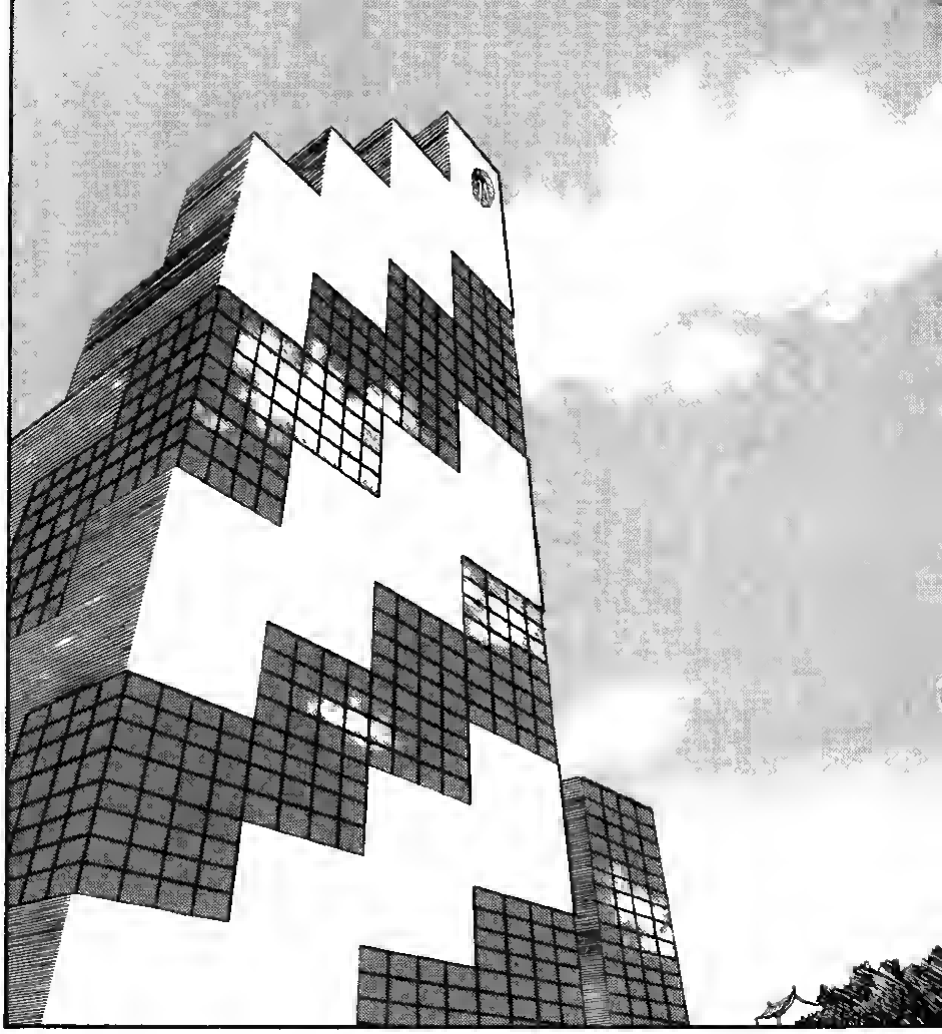
HE THINKS POLICE WORK IS ALL ABOUT SLUG-FESTS.
HE'S A BIT CARE-LESS.
SSIp
YOU THINK SO TOO?
WELL, WHAT DO YOU EXPECT? THE WAY THEY LIMIT OUR USE OF THE REVOLVER CANNON!
WE END UP ENGAGING IN COMBAT WHEN WE DON'T HAVE TO!
AND I'M SUPPOSED TO AVOID A FEW DENTS?
SV2-22
SV2-21
THAT'S WHY YOU'RE ALLOWED TO FIRE WARNING SHOTS.
BLANKS! WHAT'S THE POINT OF THAT!?
OFFICER IZUMI'S BEEN GETTING GOOD RESULTS WITH BLANKS.

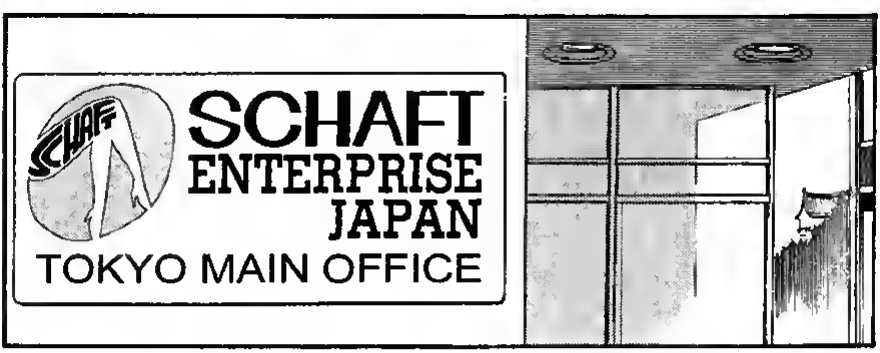
I'D RATHER GO ON A RAMPAGE THAN SHOOT BLANKS!
PLEASE DON'T TREAT THIS AS STRESS RELIEF.
AT LEAST TRY TO THINK OF MY NERVES.
GULP
WHAT'S WITH YOU?
SOMETHING WRONG?
I THINK I'M GETTING AN ULCER...
YOU'RE A WRECK.
SQUEE
AND WHOSE FAULT DO YOU THINK THAT IS?
TEA DUTY | IZUMI
TELEPHONE DUTY | OTA/SHINSHI
CLEANING | SHINOHARA/YAMAZAKI
FIRE PREVENTION | CAPTAIN
OTA JUST IGNORES HIS BACKUP'S INSTRUCTIONS MOST OF THE TIME.
AND HE'S GOT A REAL ATTITUDE ABOUT ACADEMY GRADS.
I FEEL SORRY FOR SHINSHI.

OFFICER OTA IS THE ONLY ONE OF US WITH ANY REAL EXPERIENCE.
THAT SHOULDN'T MATTER. WE'RE ALL STILL OFFICERS--
DON'T GET DEPRESSED, HIROMI.
UH... ACTUALLY, THIS IS JUST HOW I WALK.
...
Oct-Mar
HIGASHIO BREAKS HIS OWN RECORD!
YAMADA STRIKES OUT!
WELL, THERE'S A SIGHT.
WHAT ARE YOU THINKING ABOUT?

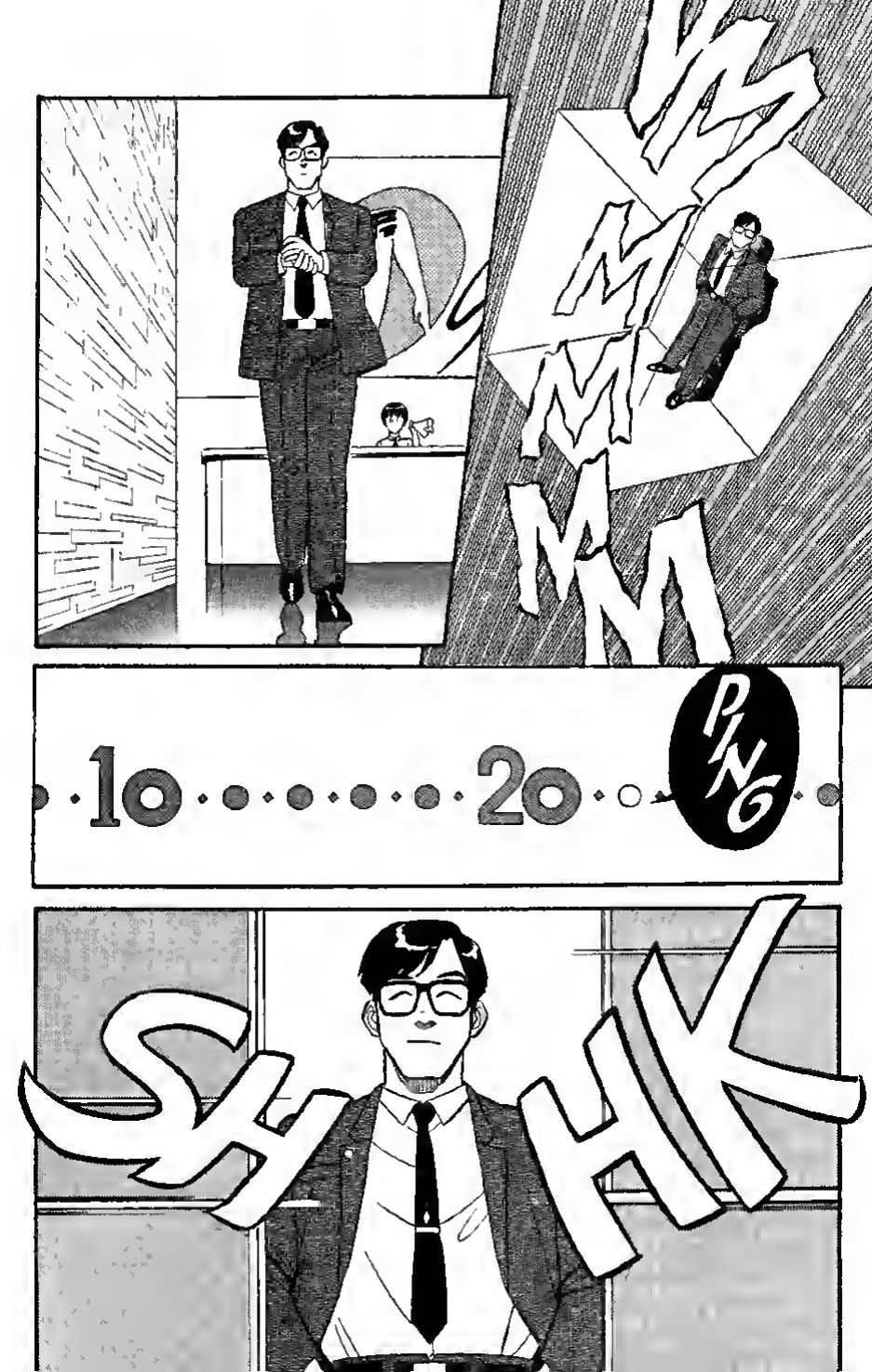

HM?
DID I LOOK LIKE I HAD SOMETHING ON MY MIND?
DIDN'T YOU?
I DID INDEED.
I WAS JUST PONDERING OUR GROUP'S LITTLE PROBLEMS.
HM...
THERE'S NO WAY SHINSHI'LL EVER HOLD BACK OTA.

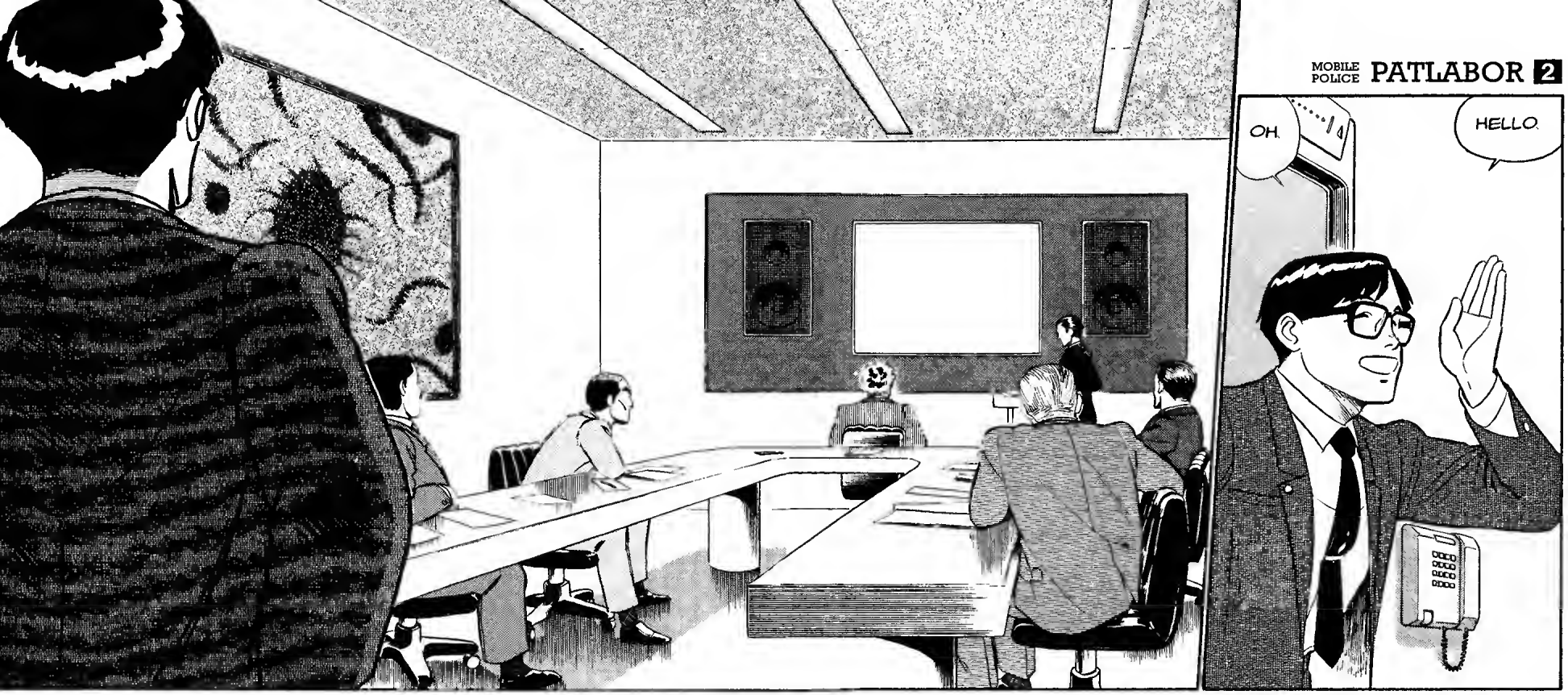
•REC
LOOKS LIKE NO MORE ASSIGNMENTS TODAY.
XXX MOVING COMPANY
SCHAFT PERSONAL UTILITY U-T300
SHF
SHF
WHAT SHOULD WE DO?
LET'S GO BACK TO HEAD-QUARTERS.
BEFORE WE MAKE ANY MOVES, I'D BETTER CHECK WITH THE CHIEF

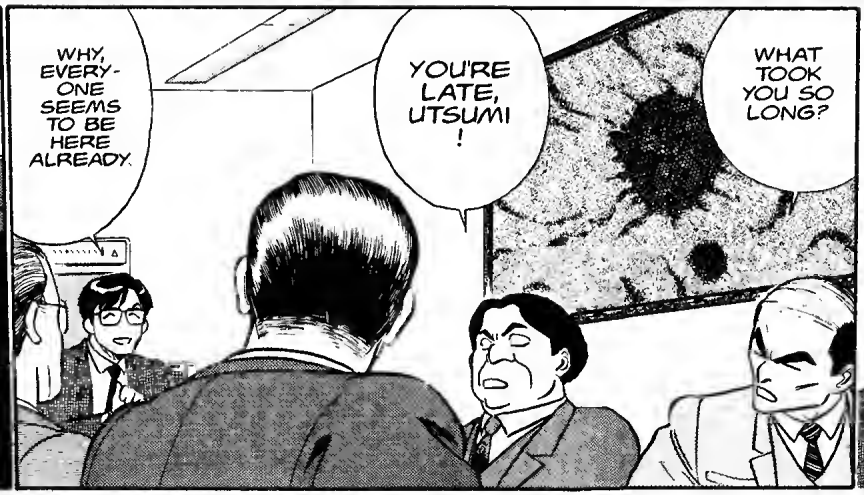



SCHAFT
ENTERPRISE
JAPAN
TOKYO MAIN OFFICE

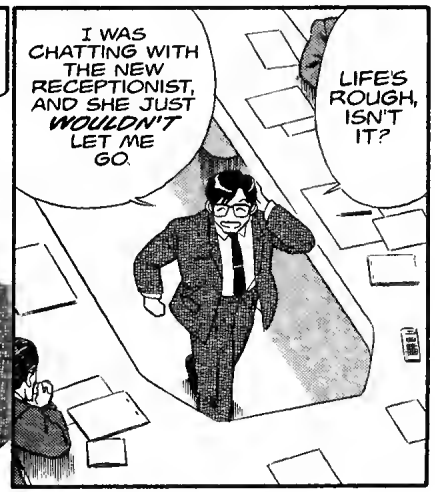
SECTION CHIEF UTSUMI OF PLANNING DEPARTMENT 7
SECTION CHIEF UTSUMI OF PLANNING DEPARTMENT 7, PLEASE REPORT TO MEETING ROOM 3.
SCHAFT
CHIEF UTSUMI, PLEASE REPORT TO---
HM-!?
CHIEF UTSUMI, THEY'RE CALLING FOR YOU.

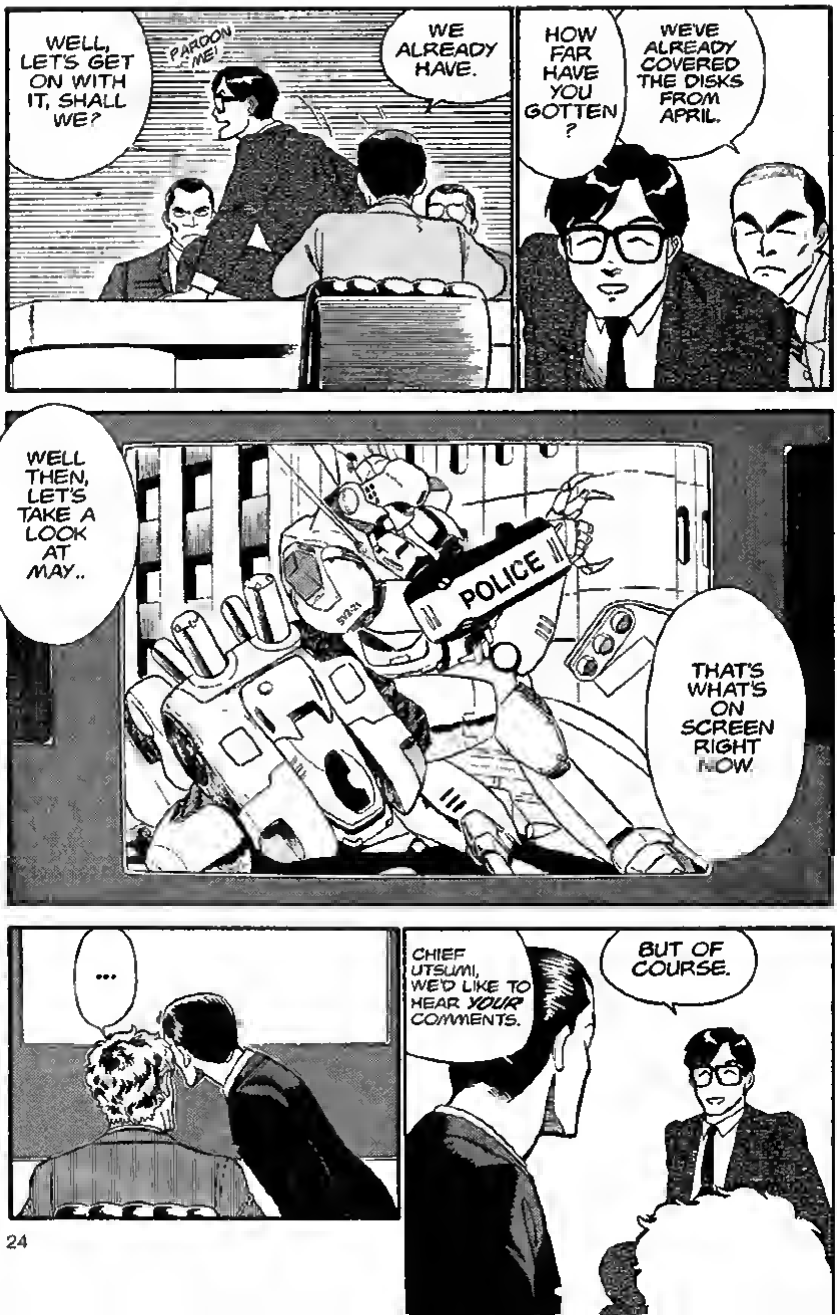

MMMM
10
20
PING
SHHK


OH.
HELLO.


WHY, EVERY-ONE SEEMS TO BE HERE ALREADY.
YOU'RE LATE, UTSUMI !
WHAT TOOK YOU SO LONG?

WELL, LET ME EXPLAIN...


I WAS CHATTING WITH THE NEW RECEPTIONIST, AND SHE JUST WOULDN'T LET ME GO.
LIFE'S ROUGH, ISN'T IT?


WELL, LET'S GET ON WITH IT, SHALL WE?
PARDON ME!
WE ALREADY HAVE.
HOW FAR HAVE YOU GOTTEN?
WE'VE ALREADY COVERED THE DISKS FROM APRIL.
WELL THEN, LET'S TAKE A LOOK AT MAY..
POLICE
THAT'S WHAT'S ON SCREEN RIGHT NOW.
...
CHIEF UTSUMI, WE'D LIKE TO HEAR YOUR COMMENTS.
BUT OF COURSE.

THIS IS THE AV-98 INGRAM, DEVELOPED BY SHINOHARA HEAVY INDUSTRIES.
AS YOU CAN SEE, IT IS AN IMPRESSIVE MACHINE...
LIGHT, AGILE, MANEUVERABLE...
AND SINCE IT'S BEEN IN THE SERVICE OF THE POLICE...
IT'S BEEN FIELD-TESTED IN A WIDE RANGE OF SITUATIONS.
FLEXIBLE ENOUGH TO HANDLE A VARIETY OF OPTIONAL WEAPONS.
WOULDN'T WE ALL LIKE ONE OF THESE?
ENOUGH WITH THE INTRO-DUCTION! WHAT DO YOU WANT TO DO WITH THIS?
DO YOU FULLY UNDERSTAND THE CAPABILITIES OF THIS MACHINE?
YES, YES.

WELL THEN, THE REST IS SIMPLE.
WE WANT OUR NEW MACHINE TO MATCH THIS ONE'S PERFOR-MANCE.
THAT'S EASY FOR YOU TO SAY.
WE DO OUR OWN RESEARCH AND DE-VELOPMENT HERE, AS YOU KNOW.
DON'T TELL ME YOU DON'T KNOW HOW MUCH TIME AND MONEY WE SPEND ON IT.
PLEASE, DON'T MISUNDERSTAND ME
DEPARTMENT 7 HAS NEITHER THE JURISDICTION NOR INTENTION TO REQUEST FURTHER R&D
I SAID THAT I WANTED THE INGRAM'S PERFOR-MANCE...

SO WHAT'S YOUR PLAN, UTSUMI?
OH, NOTHING TOO DRASTIC.
JUST SOMETHING I THOUGHT WOULD BE WORTH A TRY.
VIP
EVERYTHING'S SET UP IN THE SPECIAL UNDERGROUND HANGAR. SHALL WE GO HAVE A LOOK?
GHANNN

GRRZN
UTSUMI
THIS IS...
GRRZN
GRRZN
GRRZN
WITH THIS, WE WILL CHALLENGE THE INGRAM!

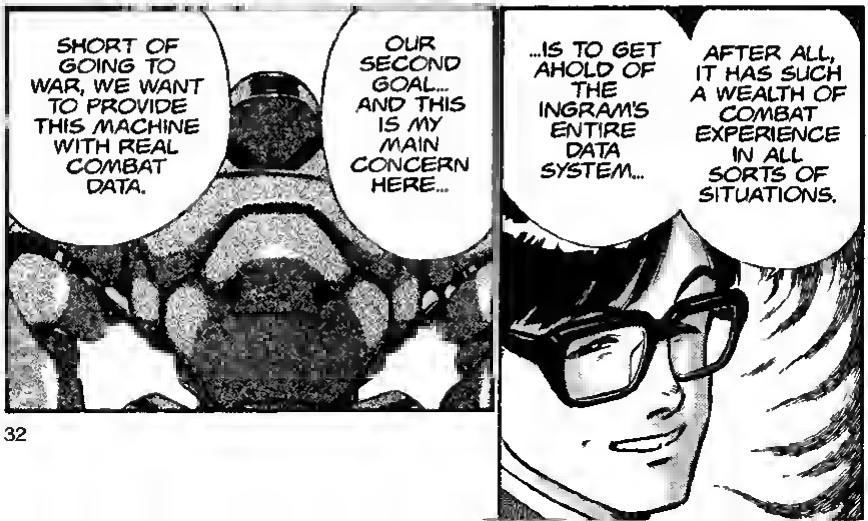
YOU MUST ALL KNOW THIS MACHINE-- THE TYPE 7 "BROCKEN."
IT'S THIS YEAR'S NEW MODEL FROM SCHAFT'S EUROPEAN DIVISION.

UTSUMI! HOW'D YOU GET THIS!?
IMPORTING LABORS INVOLVES INSPECTIONS! CLEARANCES! MULTIPLE SECURITY CHECKS!
WE'RE SCHAFT ENTERPRISE, THE MULTI-NATIONAL CORPORATION
THERE ARE, AFTER ALL, SO MANY WAYS TO BEND THE RULES.
Y-YOU... SMUGGLED IT?!
DEPART-MENT 7 HAS GONE TOO FAR THIS TIME.
THIS IS JAPAN! HAVE YOU NO RESPECT FOR THE GOVERNMENT ?!
YOU'RE NOT IN HONG KONG ANYMORE! YOU CAN'T JUST RUN RAMPANT HERE!

IF WE GET ON THE BAD SIDE OF THE GOVERNMENT AND THE POLICE OVER SOMETHING STUPID LIKE *THIS*.. YOU'RE JEOPARDIZING OUR GOOD *REPUTATION*...
DON'T BE SO NEGATIVE! HAVE YOU NO SPIRIT OF ADVENTURE?
I HAD THIS BROUGHT IN FOR THE SOLE PURPOSE OF FIGHTING THOSE PATLABORS.
WE CAN'T WORRY ABOUT THE SMALL STUFF..NOT IF WE DON'T WANT THE COMPETITION TO LEAVE US IN THE DUST.
YOU SAID YOU WANTED THIS MACHINE TO CHALLENGE THE INGRAM!?
YOU'RE TRYING TO START A WAR WITH THE POLICE!
AS A MATTER OF FACT, YES.

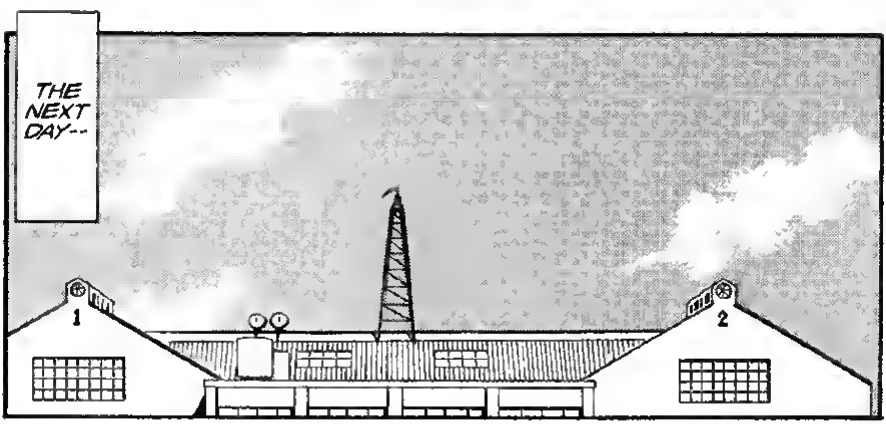
AS YOU'RE WELL AWARE, THE BROCKEN IS DESTINED FOR WEST GERMANY'S BORDER PATROL.
102
BUT SINCE IT HAS NO BATTLE EXPERIENCE, IT'S BRAINLESS ASIDE FROM BASIC FUNCTIONS.

THAT *WOULD* BE A PROBLEM IF IT'S EVER NEEDED IN A COMBAT SITUATION.
THEN HEAR ME OUT.


SHORT OF GOING TO WAR, WE WANT TO PROVIDE THIS MACHINE WITH REAL COMBAT DATA.
OUR SECOND GOAL... AND THIS IS MY MAIN CONCERN HERE...
...IS TO GET AHOLD OF THE INGRAM'S ENTIRE DATA SYSTEM...
AFTER ALL, IT HAS SUCH A WEALTH OF COMBAT EXPERIENCE IN ALL SORTS OF SITUATIONS.

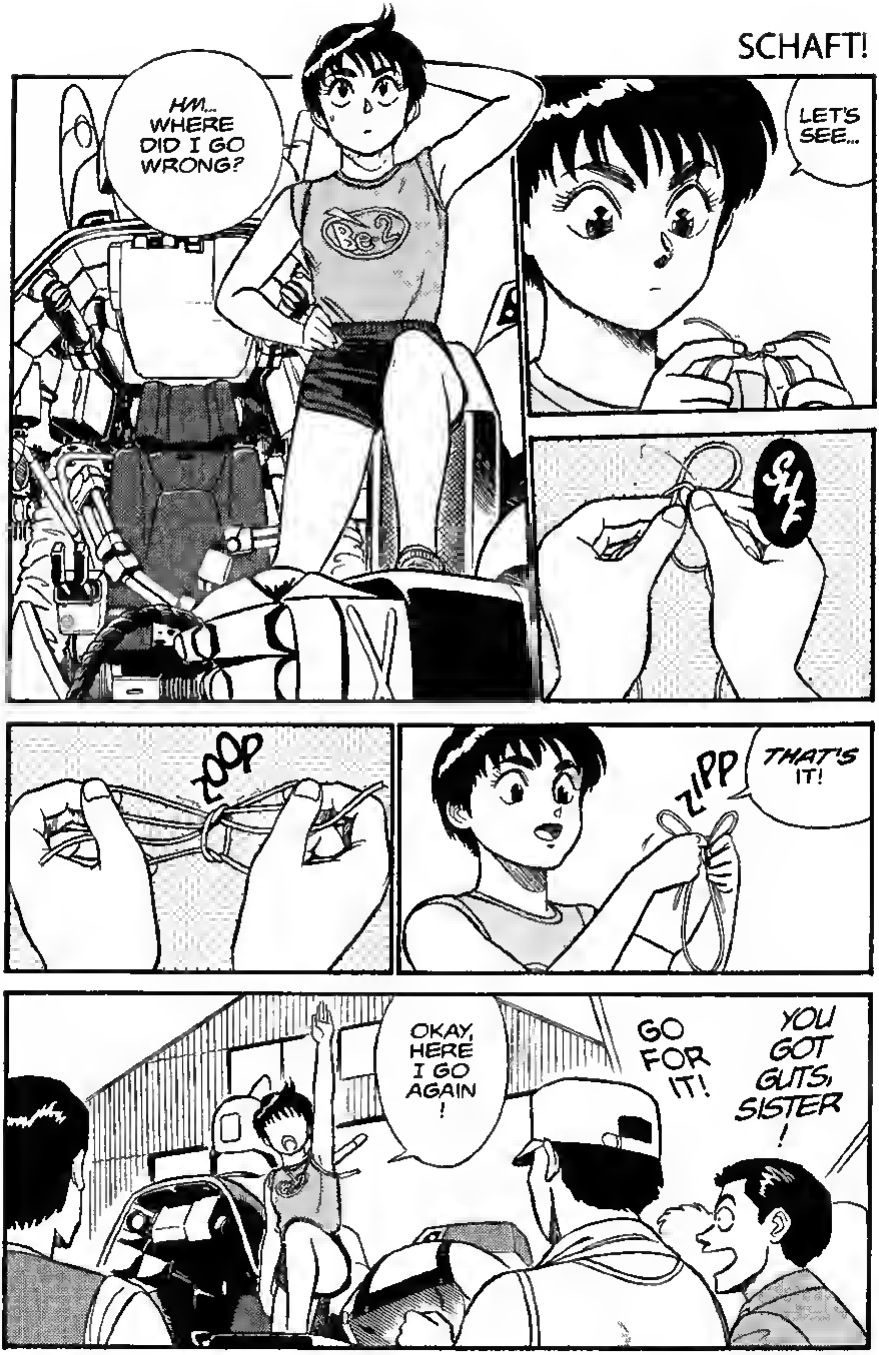
IF WE SUCCEED, WE CAN TRANSFER THE INGRAM'S BATTLE DATA INTO ALL OF OUR NEW PRODUCTS.
T- THAT'S THEFT!
THINK OF ALL THE TIME AND MONEY WE'D SAVE IN R&D. IT'S A PERFECT PLAN.
IT WON'T WORK, UTSUMI. LIKE YOU JUST SAID...
..THIS MACHINE IS BRAINLESS WHEN IT COMES TO COMBAT HOW'S IT GOING TO COMPETE AGAINST AN INGRAM?
NO, NO, THE BROCKEN'S NOT THAT BAD A MACHINE.
PAT
OF COURSE THE INGRAM HAS SUPERIOR SOFTWARE, BUT STILL...

...THE HARDWARE OF THIS MACHINE IS EVERY BIT AS GOOD AS THE INGRAM'S.
WE HAVE THE BETTER ARMOR AND SUPERIOR STRENGTH!


THE NEXT DAY--
1
2

FADP
GEEZ... NO RAINY SEASON *THIS* YEAR, LOOKS LIKE.
WONDER IF IT'S A DROUGHT?
IT MIGHT BE BETTER FOR US IF IT WAS.
WHO KNOWS WHAT MOISTURE COULD DO TO OUR LABORS?
WELL, THEY *ARE* VERY DELICATE EQUIPMENT, YKNOW.

WONDER WHAT'S GOING ON DOWN THERE?
CLOSE ONE!
NEARLY HAD IT THAT TIME!
?
WHAT'S SHE UP TO NOW?
HMM...


HM... WHERE DID I GO WRONG?
LET'S SEE...
CHT
ZOOP
ZIPP
THAT'S IT!
OKAY, HERE I GO AGAIN!
GO FOR IT!
YOU GOT GUTS, SISTER!

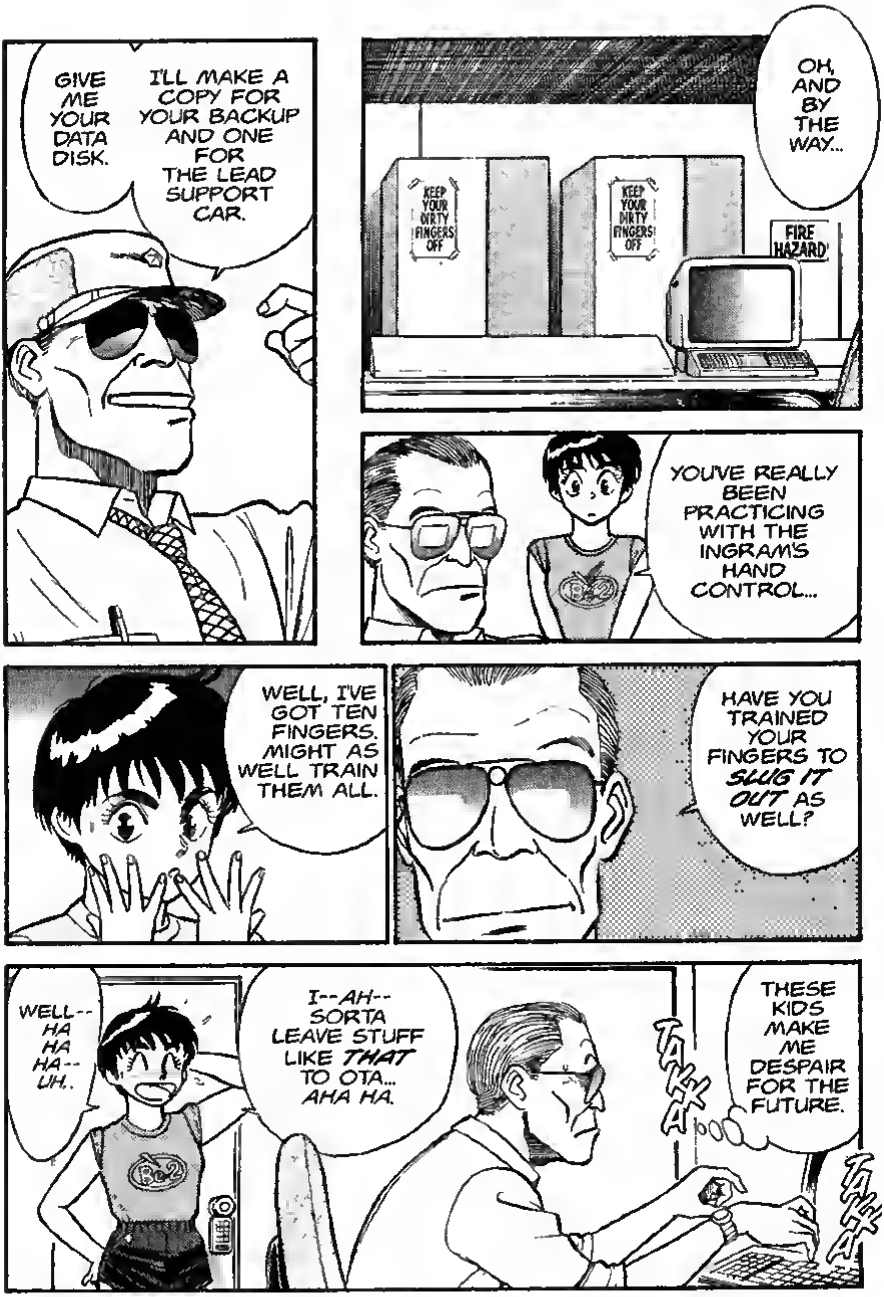
KWII
WHAT'S GOING ON HERE?

JUST...
...LIKE THAT
WHO
GRIN

I DID IT! A BUTTER-FLY KNOT !!
221

ONE SIDE, FELLAS

WELL, WELL... YOU AND THAT LABOR ARE SURE MAKING SOME PROGRESS.
GOOD GOIN'! GOOD GOIN'!

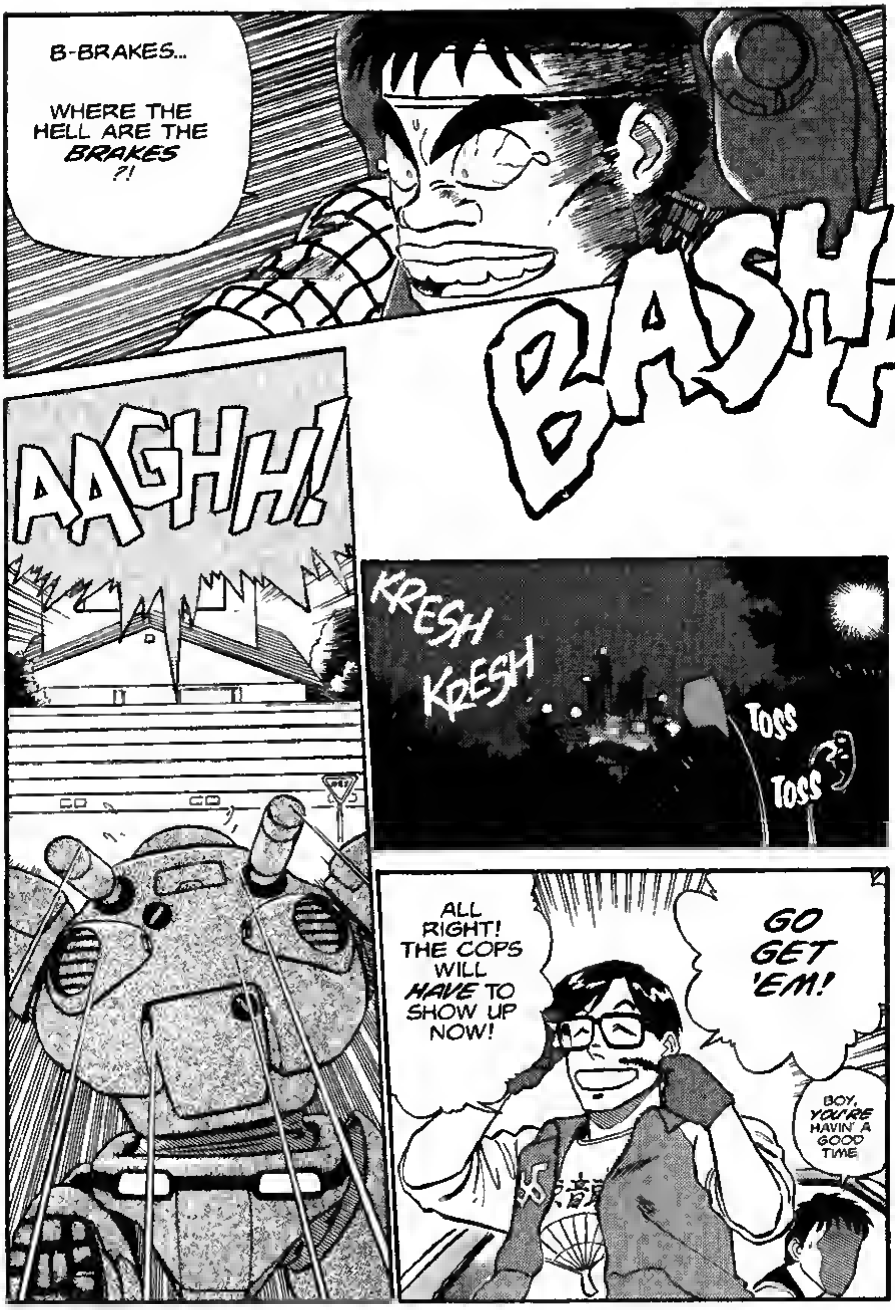

GIVE ME YOUR DATA DISK.
I'LL MAKE A COPY FOR YOUR BACKUP AND ONE FOR THE LEAD SUPPORT CAR.
KEEP YOUR DIRTY FINGERS OFF
KEEP YOUR DIRTY FINGERS OFF
FIRE HAZARD
OH, AND BY THE WAY...
YOU'VE REALLY BEEN PRACTICING WITH THE INGRAM'S HAND CONTROL...
WELL, I'VE GOT TEN FINGERS. MIGHT AS WELL TRAIN THEM ALL.
HAVE YOU TRAINED YOUR FINGERS TO SLUG IT OUT AS WELL?
WELL-- HA HA HA-- UH.
I--AH-- SORTA LEAVE STUFF LIKE THAT TO OTA... AHA HA.
TAKA
THESE KIDS MAKE ME DESPAIR FOR THE FUTURE.
TAKA

DON'T WORRY ABOUT THIS MACHINE TAKING A BEATING.
I DON'T WANT IT TO TAKE A BEATING...
JUST LIKE A GAME-- EVEN IF YOU TAKE A BEATING, YOU GET ANOTHER TRY.
THERE! NOW, AS LONG AS YOU'VE SAVED YOUR DATA, YOU CAN JUST RELOAD FROM WHERE YOU LEFT OFF.
USE IT TO FIGHT THE POWER! THE POLICE!
WE BELIEVE THE "EARTH DEFENSE FORCE" DESERVES OUR SUPPORT.
HERE'S THE IGNITION CARD
THAT'S RIGHT. THE DONOR IS SYMPATHETIC TO YOUR CAUSE.
YOU MEAN YOU'RE REALLY GIVING THIS TO US?

...
WE'LL TAKE IT!
SONY
IF YOU WANTED IT BACK, IT'S TOO LATE NOW, SUCKER!
YOU MUST WANT SOME-THING OUT OF THIS.
THERE IS ONE THING.
WHEN YOU'VE FINISHED THE JOB, I WANT THE DATA DISK
EVEN IF YOU HAVE TO DITCH THE LABOR, TAKE THE DISK WITH YOU.
NAGASHIMA
3
THAT'S THE DEAL
GHYUUUN

VUM-MM
WOW.
THIS SURE ISN'T YOUR AVERAGE INDUSTRIAL LABOR.
OH, THAT REMINDS ME...
YONG
YONG YONG

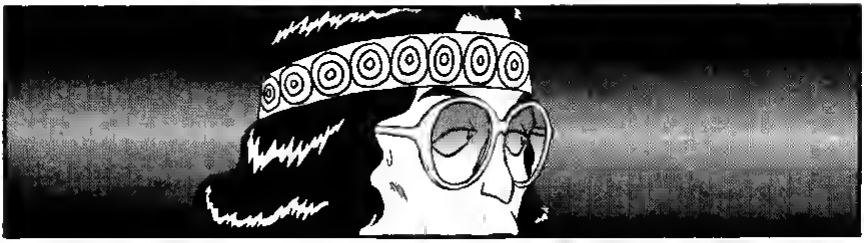
WHAT?!
YOU'LL HELP IT ALONG, WON'T YOU?
THAT LABOR'S SYSTEM ISN'T QUITE "MARKET QUALITY" YET...
京音頭
DH-WN!
YAAGH!
WHAT THE HELL IS THIS!?
TWD TWD TWD
DON'T WORRY! IT'S GOT AUTO-BALANCE, SO IT'S NOT GONNA FALL!
SNNCH
FWSHH
AAUGH!
DNK DNK DNK DNK

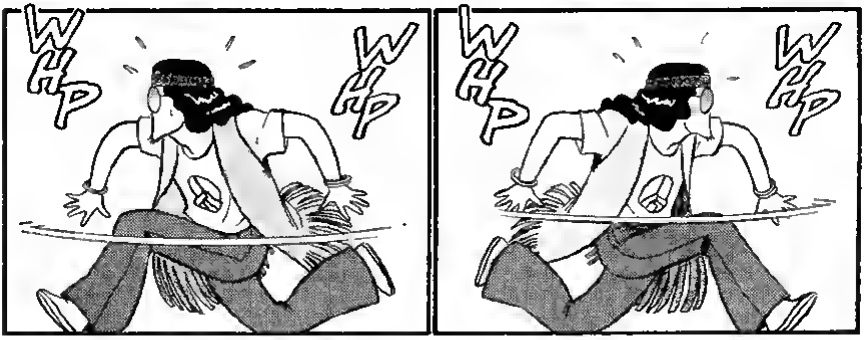

B-BRAKES...
WHERE THE HELL ARE THE BRAKES ?!
BASH!
AAGHH!
KRESH KRESH
Toss
Toss
ALL RIGHT! THE COPS WILL HAVE TO SHOW UP NOW!
GO GET 'EM!
BOY, YOU'RE HAVIN' A GOOD TIME

SCHAFT!
OOPS...
W-WHAT... WHAT'S GOING ON IN HERE!?
UH... S-SORRY TO BUTT IN...
KRRCH
I'LL... UH... BE LEAVING NOW...
..GO BACK TO WHAT YOU WERE DOING..

KRR
KKK
THIS IS NOTHING TO LAUGH AT!
RMBL
RMBL
RMBL

EEEYOO
EEEYOO
EEEYOO
EEEYOO
EEEYOO
EEEYOO
EEEYOO
THE POLICE ARE ON THE MOVE, CHIEF UTSUMI.
VERY EFFICIENT! YOU GOTTA LOVE THE JAPANESE P.D.




WHP
WHP
WHP
WHP

STMBL STMBL STMBL
WHAT THE HELL ARE WE GONNA DO NOW!?
NOW LET'S SEE...
THIS ONE CONTROLS THE POWER...
THIS ONE WORKS THE LOWER BODY...
KREEE
FI..FIRE..FIRE CONTROL!?
THIS HAS FIRING CONTROL?
WOW!
THIS LABOR IS A SERIOUS MILITARY JOB!!

KRTCH
KRRMMBB
KRTC
KRTCH
KRTCH

HEY, WHADDYA THINK YOU'RE DOING? GET UP!
AW, SHUD-DUP!
IVE GOT 2 YEARS AND 3 MONTHS EXPERIENCE WITH LABORS!
CAN'T YOU SEE I MEANT TO DO THAT!
IM SMASHING A HOUSE OF THE FILTHY BOURGEOIS!
THAT'S ONE WAY OF PUTTING IT.

CLANG
ALL RIGHT! I THINK IVE GOT THE HANG OF IT NOW!
LET'S KICK BUTT !!
GRAAA
SO WHERE... WHAT ARE YOU GONNA DO!?
UH... UM.. UH...

EEYOO
EEYOO
EEEYOO
EEYOO
EEYOO
I'VE GOT IT!
FIRST, WE SMASH THOSE PETTY OFFICIALS..
THEN, WE CRUSH THE NEAREST POLICE DEPARTMENT WITH OUR IRON FIST OF JUSTICE!
TA-DA-AH!
FAR OUT !!
SQUEEKA SQUEEKA SQUEEKA SQUEEKA

SQUEEK
SQUEEK
SQUEEK
SQUEEK
...
OFFICER, OVER HERE !!
LEMME GO ! LEMME AT 'EM !
I'M GONNA KILL THAT BOY, MY DAUGHTER AND THEN MYSELF!
DON'T BE RIDICULOUS, DEAR!
CLOMP

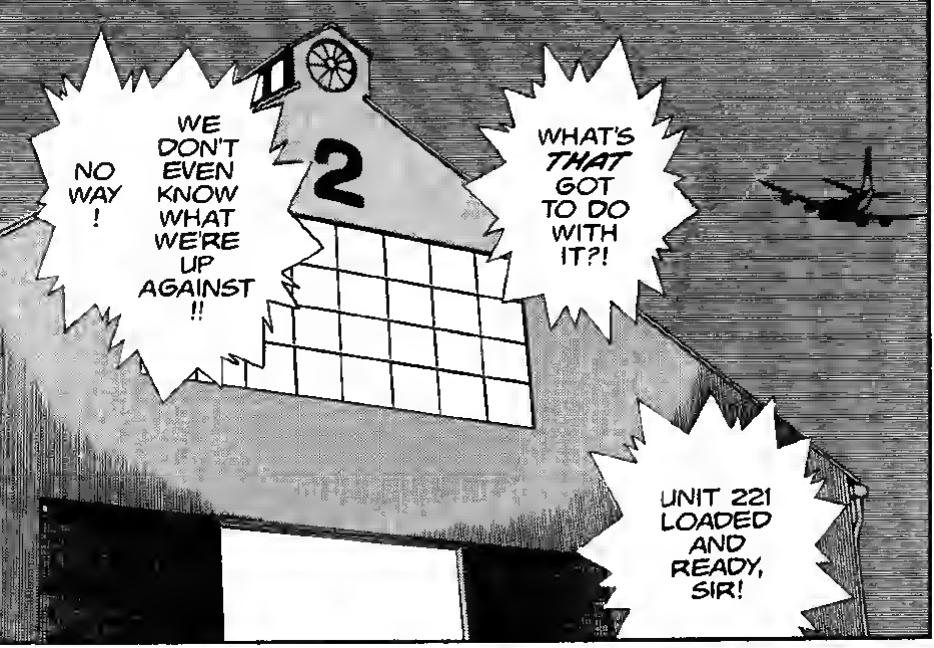
THAT'S IT! LOAD IT UP WITH BULLETS!!
YAMAZAKI ! GET THE LEAD OUT!
YOU'RE DONE RECHARGING, RIGHT? IT'S READY, RIGHT?
SV2-22
ALL RIGHT, LET'S GO !!
YOU MIGHT WANNA WAIT UNTIL THEY CALL FOR US.

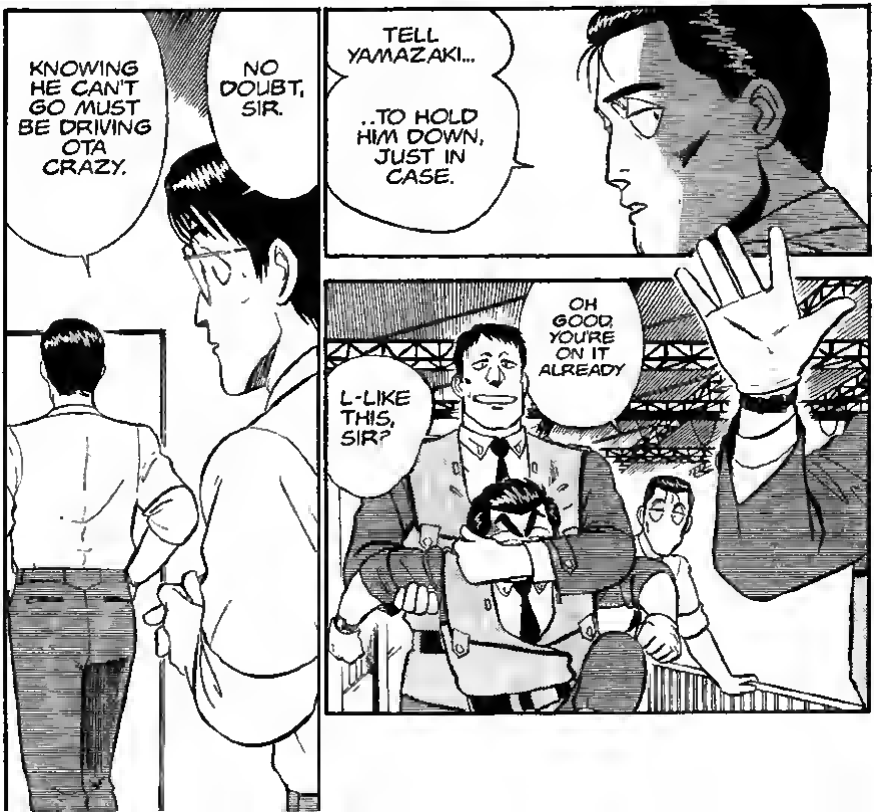
P 01
...
OH WAIT... THAT'S BETTER.
flip
DO YOU GET THIS?
JUST LOOKS LIKE A BLUR TO ME.
DON'T THINK I'VE EVER SEEN THIS MODEL
NOTHING EVEN SIMILAR?
IT MIGHT BE A LITTLE BIGGER THAN HISHII'S HERCULES..
I KNOW, LET'S SEE IF ANY-THING'S ON TV!

And that ends our live coverage.
DAMN!
And now, our question for the viewers! How long before this case is solved?
We'll announce the winning prediction following...
WHERE'S THE PHONE?
CAPTAIN!
Pace
Pace
Pace
Pace

AAARGH!
HAVEN'T OUR ORDERS ARRIVED YET?!
NOT YET.
HEY, DON'T STRESS OUT.
HAVE SOME TEA! IT'LL CALM YOU DOWN.
UH... THANKS.
WHATCHA STANDIN' AROUND FOR, NOA? LET'S GO.
?
WHA... WHAT DID YOU SAY?
WHY DON'T YOU GUYS STAY HERE?
REALLY. I CAN TAKE CARE OF EVERY-THING.

CHECK YOUR WATCH, OTA
WATCH ?
FIVE...
FOUR...
THREE.
TWO...
ONE...
tik
ALPA
DING DONG.
TOUGH LUCK ON THE SHIFT CHANGE, OFFICER OTA.
HAVE A NICE REST IN THE NIGHT DUTY ROOM!
AAAIEE!
HEY !
D-DOES THAT MEAN THAT WE HAVE TO...
OF COURSE IT DOES.


NO WAY!
WE DON'T EVEN KNOW WHAT WE'RE UP AGAINST!!
2
WHAT'S THAT GOT TO DO WITH IT?!
UNIT 221 LOADED AND READY, SIR!

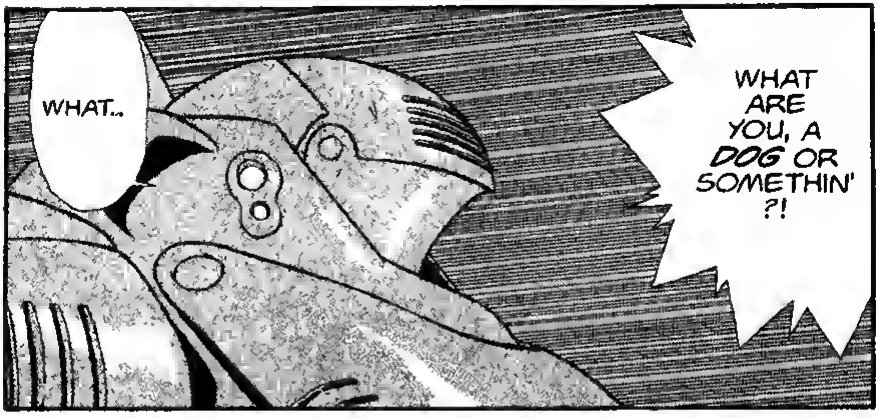

KNOWING HE CAN'T GO MUST BE DRIVING OTA CRAZY.
NO DOUBT, SIR.
TELL YAMAZAKI...
..TO HOLD HIM DOWN, JUST IN CASE.
OH GOOD, YOU'RE ON IT ALREADY
L-LIKE THIS, SIR?

DWHAAAAM
POLICE
POLICE
BWHAHAHAHAHA
DAMN! WE'RE HELPLESS AGAINST THIS ENEMY!
IT'S TOO POWERFUL FOR US, SIR.

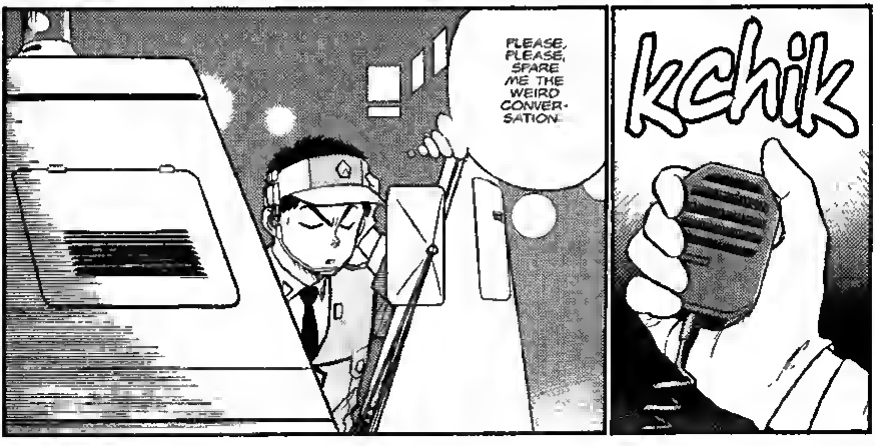
SIR! IVE JUST BEEN NOTIFIED THAT THE SV2'S 2ND SECTION IS ON THE WAY!
WHAT! SECTION 2, YOU SAY?! ARGH!
YADDA YADDA
ZZ-IP
HA HA HAHA HA HA HAHA
HA HA.. HEH..
DAMN-- NOW HOW AM I GONNA FIND THE NEAREST POLICE DEPARTMENT...?
MIGHT AS WELL CUT OVER TO A LARGER STREET...
DEPOSIT TRASH HERE
HEY! OVER HERE!

CHECK OUT THIS BIKE! I GOT IT FROM THE COPS! OUR FIRST STRIKE AGAINST THE POWER, MAN!
COOL!
SQUEEK
SQUEEK
Oi!
毎朝新聞
HURRY UP!
THAT LABOR UNIT'S ON ITS WAY HERE!
WHOA!
SKREEECH
SSKI-DD
POLICE

GRRR...
NOA, IT'S IN FRONT OF YOU!
SO THAT'S IT!!
GCHAK
KRAKU
GROWF!


WHAT..
WHAT ARE YOU, A DOG OR SOMETHIN' ?!

YEAH, WELL, LOOK WHO'S TALKING !


PLEASE, PLEASE, SPARE ME THE WEIRD CONVER-SATION.
kchik

AH-- UM-- AH..
ALL RIGHT, YOU IN FRONT, GET OUT OF THE LABOR!
DON'T MAKE IT HARD ON YOURSELF !
RESISTING ARREST WON'T HELP! GIVE UP NOW!
I REPEAT !
...
VEEEEN

WOW, MAN THOUGHT I WAS DEAD...
SHIT
POLICE!!!
S-SO THIS IS THE AV-98...

VEIN
221
IT TURNED AROUND!
DON'T LOOK AT IT!
DON'T BE A WIMP!
AH— HELLO. BROCKEN, DO YOU READ ME?
HEY, THAT'S.. THAT GUY!
WELL, IT LOOKS LIKE THE PRIDE OF THE POLICE HAS ARRIVED.
WHAT NOW!? DO I TAKE IT ON?

OF COURSE. NOW EVERY-THING DEPENDS ON YOUR SKILL.
...
KRITCH
ALL RIGHT, NOA.
YOUR OPPONENT'S STOPPED MOVING.
PIN IT DOWN!
ROGER!

KI
RA
NG
WHOA!
HANDS OFF!
FWISSH
AH!
YOU... THINK IT'S THAT EASY...?

JUST STAND THERE SO I CAN APPREHEND YOU!
221
KRZG
221

KRE
KRE
THE BROCKEN'S POWER AND ARMOR ARE BOTH SUPERIOR!
KRTT
KRE
WHAT MORE COULD YOU ASK FOR IN FIGHTING ANOTHER LABOR?
KR
TTCH
HEH HEH...
LOOKS LIKE THIS WON'T BE SO HARD AFTER ALL!
AH!

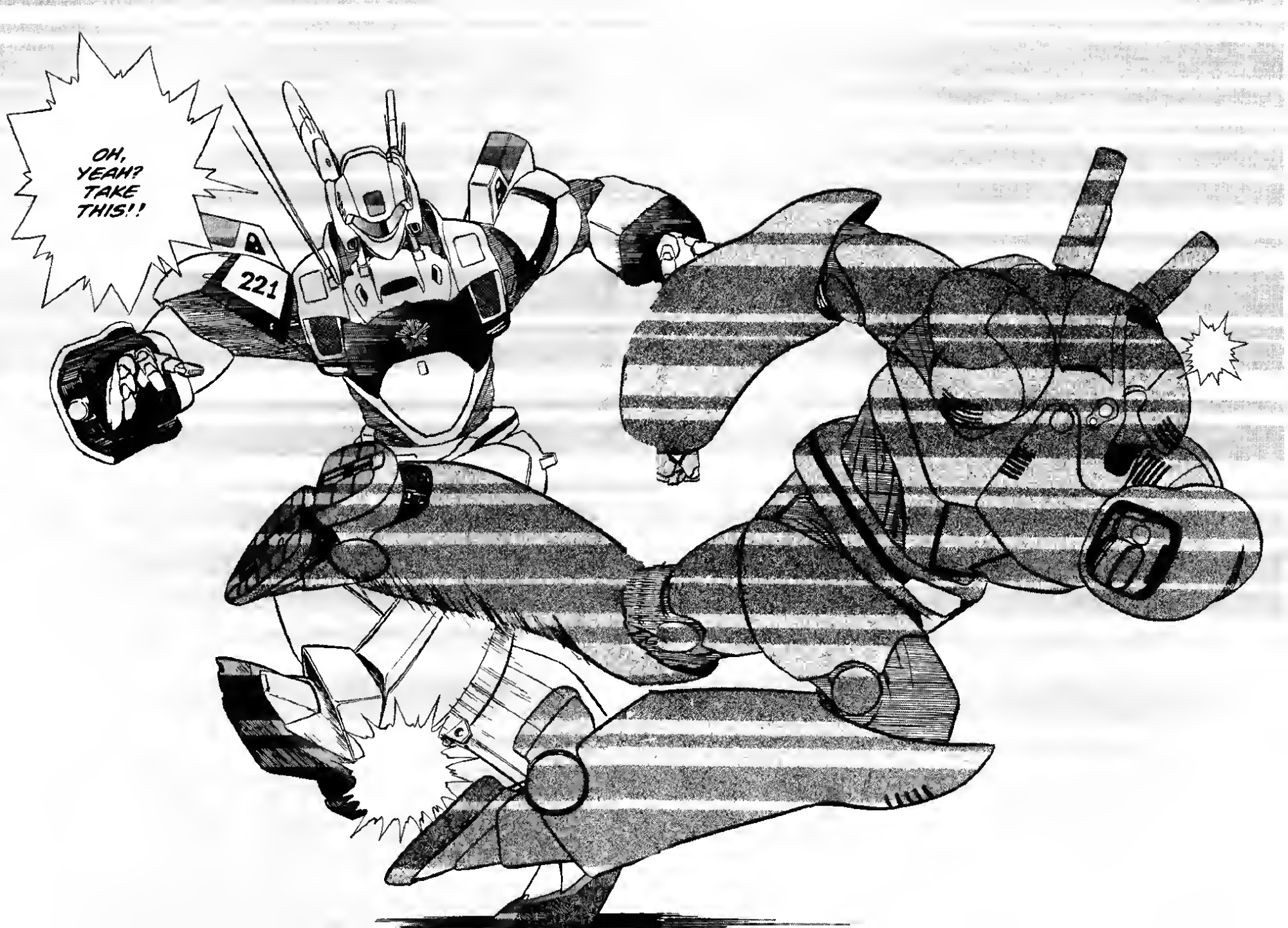
ASUMA... THIS ONE'S...
POLICE
MOVE AWAY, NOA!
IT'S REALLY TRYING TO TAKE YOU ON!
SSHH
221

I'M GONNA DESTROY YOU!
BWAAM
UGH!

POLICE
KRRNZ
22
UH...
I THINK IT'S TIME TO EVACUATE THE AREA.
EVACUATE ALL CITIZENS IN THE AREA!

...
WHAT THE HECK IS GOING ON!?
HEY COPS! WHADDYA THINK YOU'RE DOING?
SUCH POWER.. AND THAT ARMOR..
THIS MIGHT EVEN BE A MILITARY LABOR..
?
UH.. I GUESS.. THE SOLDIER?
LISTEN TO ME, NOA.
IF A SEASONED SOLDIER WERE TO FIGHT A COP, WHO WOULD WIN?
WHAT'S A LABOR LIKE THAT DOING HERE IN JAPAN!?
RIGHT, BUT WHAT IF THE COP WAS INCREDIBLY AGILE?
THEN IT WOULD PROBABLY DEPEND ON THE WAY HE FOUGHT.
I'M GLAD YOU UNDER-STAND
OKAY, THEN DO YOUR BEST
H-HEY!

SCHAFT!
ASUMA! YOU CALL THAT ADVICE!?
WHAT ELSE CAN I SAY?
YOU WANT ME TO TELL YOU TO JUST TURN AND RUN AWAY?
ZWEE-
I TAKE IT BACK!
RUN, NOA!
DMDMDMDMDM
YOU'RE GOIN' STRAIGHT TO THE JUNK-YARD!


OH, YEAH? TAKE THIS!!
221

ZWDMP
DMP
DMP
YOU SHOULDN'T UNDER-ESTIMATE THE MOST AGILE LABOR IN THE WORLD!

POLICE
KACHAK
IT'S TIME TO GIVE YOURSELF UP!!
POLICE

H-HOW DARE YOU TRIP ME...
YOU... YOU'RE...
YOU'RE THE ONE WHO'S DISTURBING THE PEACE!
KRRK
KRRK
KRRK
LODGE YOUR COMPLAINTS LATER!
221
POLICE
221

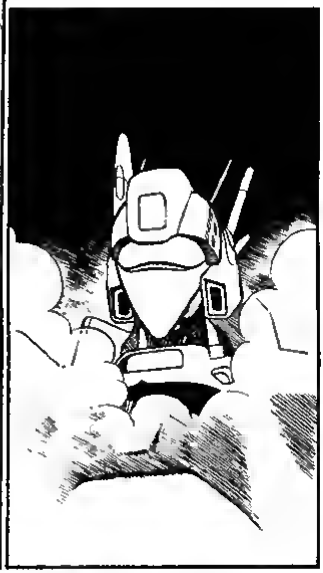
WHOKK
221
POLICE
FOR NOW, JUST STAY DOWN!

UH... UH OH..
DAMNED ROBOT BATTLES
HEY, YOU!
AIEE!
YOU'LL GET HURT IF YOU RUN THAT WAY.
HOW RIGHT YOU ARE! I'D BETTER CLEAR OUT!
FSSH
!
ESH

W-WHAT THE HECK IS THIS!?
FSSHH
HEY!
THIS DAMN THING'S SMOKING!
IS IT GONNA EXPLODE, OR WHAT?
RELAX. YOU PROBABLY HIT THE SMOKE SCREEN SWITCH BY MISTAKE.

YOU CAN GET BACK TO THE FIGHT NOW.
HOW CAN I FIGHT LIKE THIS?
BUT THE MAIN MONITOR'S OUT!
WAIT! THAT SMOKE SCREEN'S JUST WHAT I NEEDED!
I CAN RUN FOR IT UNDER THE SMOKE. OKAY?
DON'T FORGET TO BRING THE DATA DISC WITH YOU
KOF
?

POLICE
KOFF
KOFF
KOFF
KOFF

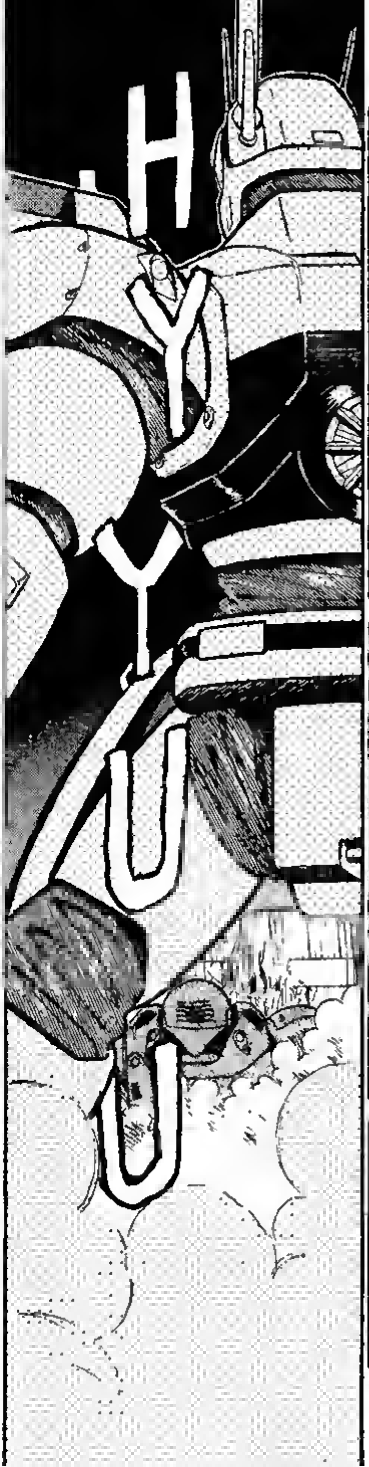


WHAT IS THIS!?
I CAN'T SEE A THING!
LOOK OUT, NOA!

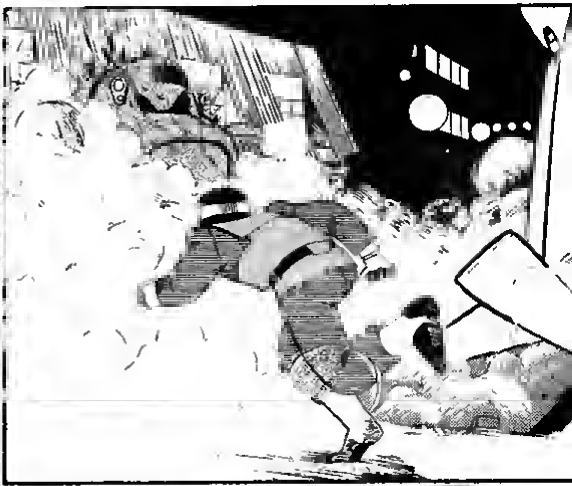
THAT SMOKE SCREEN MIGHT BE FOR A SURPRISE ATTACK!
YEEP

POLICE!!!
KACHAK

POLICE
221
...


H
Y
U
U

IT'S NOT MOVING.



NOA, COVER ME. I'M GONNA MOVE IN.
WHAT!?

UH.. I DON'T KNOW IF YOU SHOULD...
I JUST WANT A CLOSER LOOK.
HELLO?
KREEK
KRK
GULP

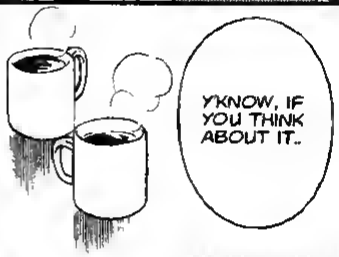
TOK
BTAK
AW, NO..
HE GOT AWAY!
WHEW
I SEE. WELL, GOOD WORK.
CAPTAIN

YOU TOOK ON QUITE AN OPPONENT.
WE PROBABLY SHOULD HAVE SENT UNIT 2 AS WELL.
SO DO YOU KNOW WHAT IT WAS?
PANZER FAST
FLAPP
SPECIAL ISSUE
N.A.T.O.'S NEW WEAPON
IT'S A TYPE 7, OR "BROCKEN," MILITARY LABOR.
TYPE 7
MADE IN WEST GERMANY.
HUH?
WHAT WOULD THIS BE DOING IN JAPAN!?
NO IDEA.
I SUPPOSE WE'LL HAVE TO WAIT FOR THE REPORT FROM HQ...
ALL RIGHT, HERE IT COMES.
WATCH YOUR FINGERS
WOW!
221

THESE JOINTS ARE REALLY WRACKED!
AMAZING IT COULD EVEN HOLD ONTO THE BATON..
POLICE
M-HMM.
221
M-HMM M-HMM.
WELL, THAT'S A LITTLE MORE LIKE IT!
HEARD YOU HAD QUITE THE WRESTLING MATCH.
WELL ..JUST A LITTLE.. WRESTLING ..HA HA

THAT'S THE SPIRIT! GOOD EXPERIENCE!
BRING IT BACK WITH EVEN MORE SCARS NEXT TIME.
WE'LL FIX IT UP LIKE NEW
RSSL
RSSL

URRRGH..
ANY MORE FIGHTS AGAINST LABORS LIKE *THAT* ONE AND MY POOR INGRAM'LL BE IN THE SHOP *ALL* THE TIME.


Y'KNOW, IF YOU THINK ABOUT IT..

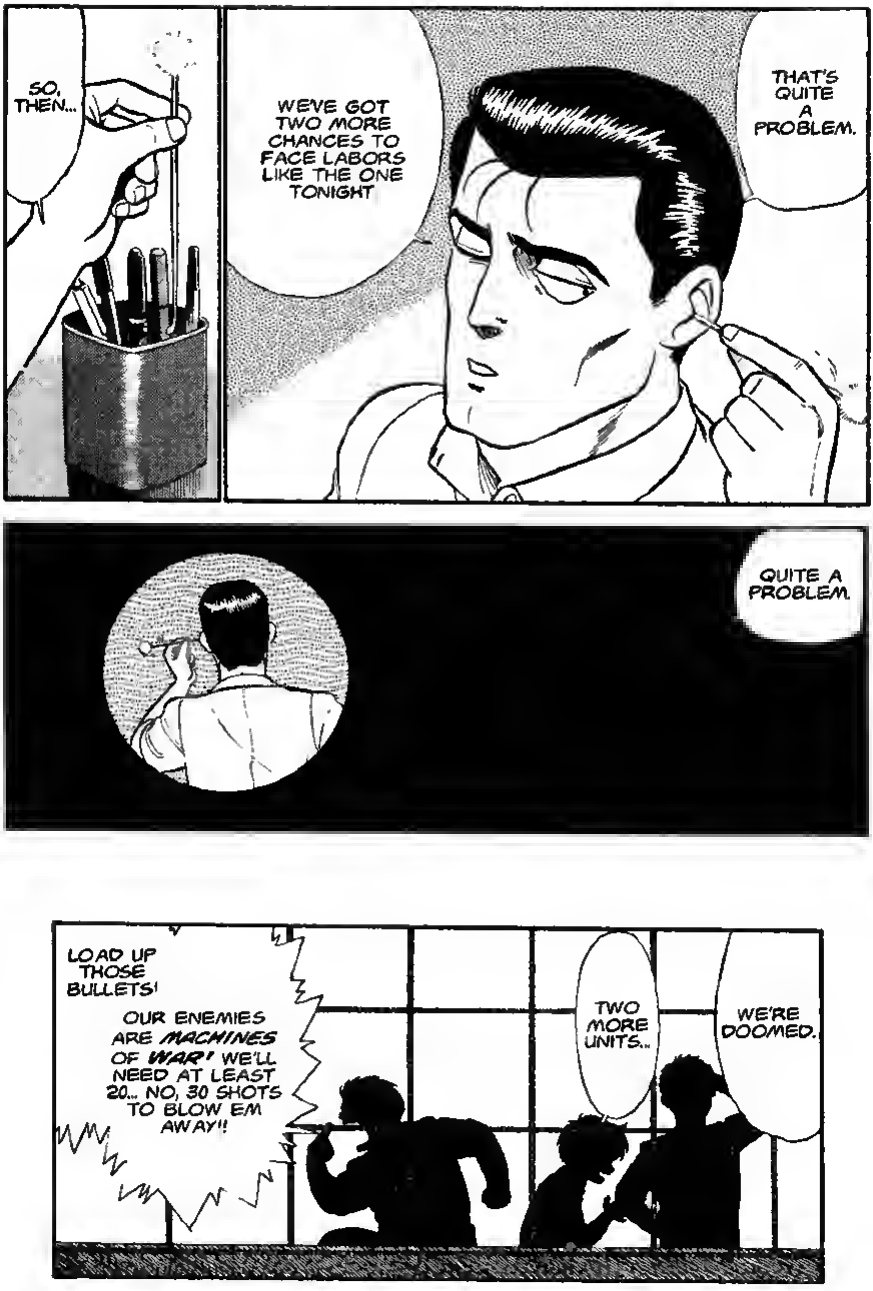
WE NEVER WOULDVE HAD THE NERVE TO FIGHT THAT LABOR IF WE'D KNOWN IT WAS A MILITARY MODEL.
MILITARY !?

WELL, NOW WE KNOW THAT WE CAN HOLD OUR OWN AS LONG AS THEY DON'T HAVE FIREARMS.

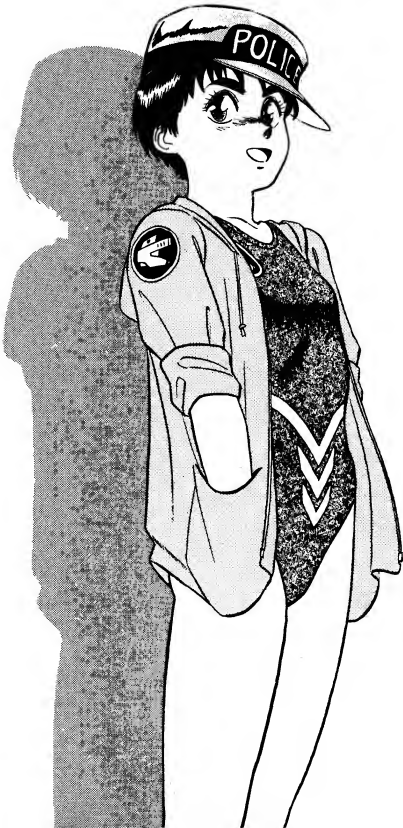
PROVIDED THE INGRAM'S PILOT HAS GOT THE TALENT AND GUTS.
HEY! WHADDYA MEAN?
I'D SAY I'VE GOT BOTH.
AW, RELAX.
IT'S NOT LIKE WE'RE GONNA SEE LABORS LIKE THAT ONE EVERY DAY
HMPH!
MAN, THAT'S SOME FORMIDABLE ENEMY!
I CAN'T WAIT TO GET A SHOT AT IT!
RELAX. IT'S NOT LIKE THEY'LL BE APPEARING IN DROVES.
AARGH
JUST TWICE MORE...
Tsuchiura 35 km

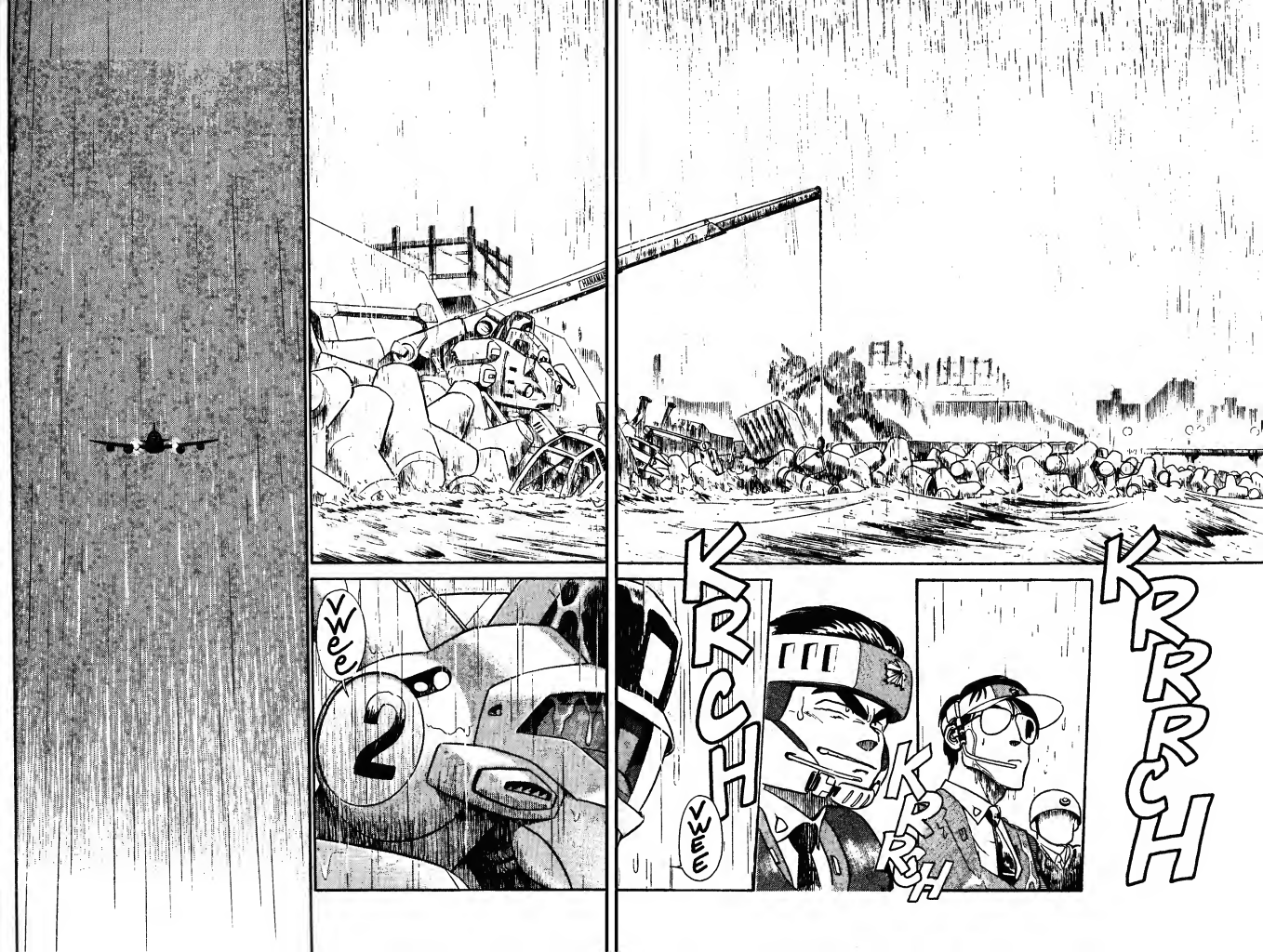
WHAT!?
I HAVE TWO MORE BROCKENS ALL READY TO GO.
LET'S SET THEM LOOSE AND REALLY HAVE SOME FUN!
EVEN WITH THE BAREST PROGRAMMING, OUR BROCKEN KEPT UP WITH THE INGRAM
ONCE WE GET DATA FROM THESE OTHER TWO UNITS, WE'LL HAVE AN UNBEATABLE PRODUCT.
SCHAFT
WHO CARES HOW MANY EUROPEAN TYPE T'S WE HAVE TO TRASH.
THE BETTER OUR PRODUCT, THE MORE SCHAFT WILL RAKE IN. NO?
YOU'RE... YOU'RE RUTHLESS!

THAT SOUNDS SERIOUS.
HOW MANY DID YOU SAY?
THREE UNITS, THREE!
WE FOUND OUT BY ASKING FOREIGN AFFAIRS.
WEST GERMANY FILED A REPORT ON MISSING TYPE 7 LABORS.
THREE UNITS WERE STOLEN!
THE LABOR FROM THIS INCIDENT MUST HAVE BEEN ONE OF THEM!


SO, THEN...
WE'VE GOT TWO MORE CHANCES TO FACE LABORS LIKE THE ONE TONIGHT
THAT'S QUITE A PROBLEM.
QUITE A PROBLEM.
LOAD UP THOSE BULLETS!
OUR ENEMIES ARE MACHINES OF WAR! WE'LL NEED AT LEAST 20... NO, 30 SHOTS TO BLOW EM AWAY!!
TWO MORE UNITS..
WE'RE DOOMED.

ACTIVE FACTOR



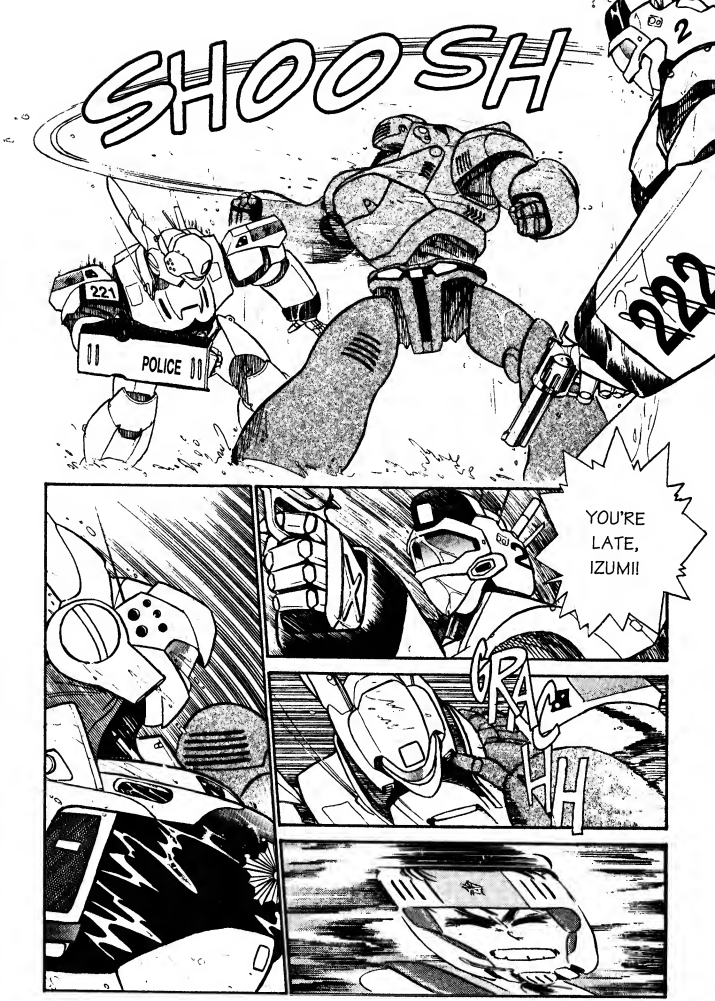

KRRRCH
KRCH
KRCH
VWEE
VWEE

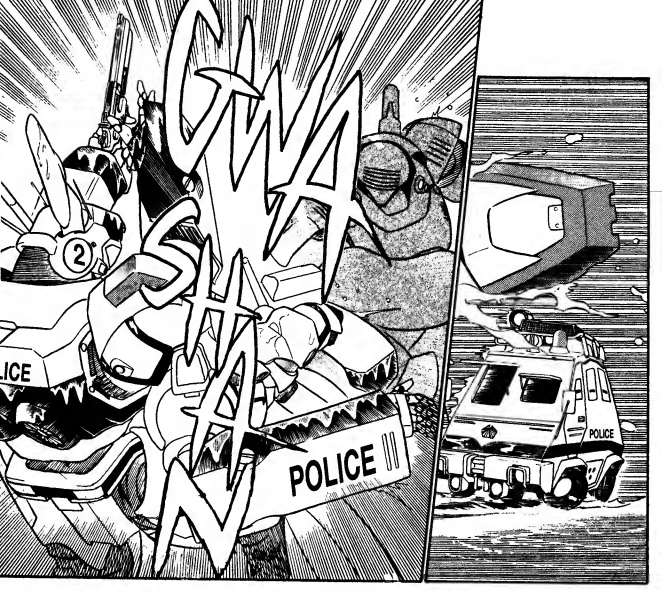
SKE
EE
POLICE
2
SV12-22

SHREEEEE
NG...
YOU'VE GOT TO BREAK THIS OFF!
OTA, YOUR MOTORS ARE STARTING TO BURN OUT!
VOWW
THAT'S THE FOURTH AIRPLANE.
CHG CHG CHG
NG...
VREEE
POLICE
2
CHEEN
CHEEN
CHEEN
VREE

FFSSSSHPP
WHERE THE HELL IS UNIT 1!?
WHERE'S IZUMI!?
ZEEEEN
SHPLASH
POLICE
POLICE

BOOM BOOM
BOOM BOOM
SV2-22
SPSSH


SHOOSH
POLICE
221
222
YOU'RE LATE, IZUMI!
GRAAHH

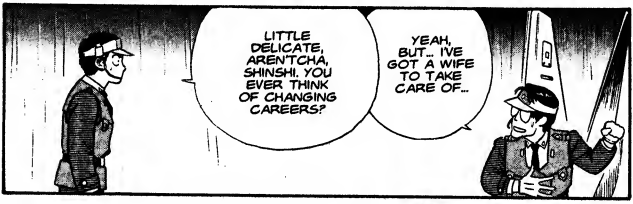

GWASHAN
POLICE
POLICE

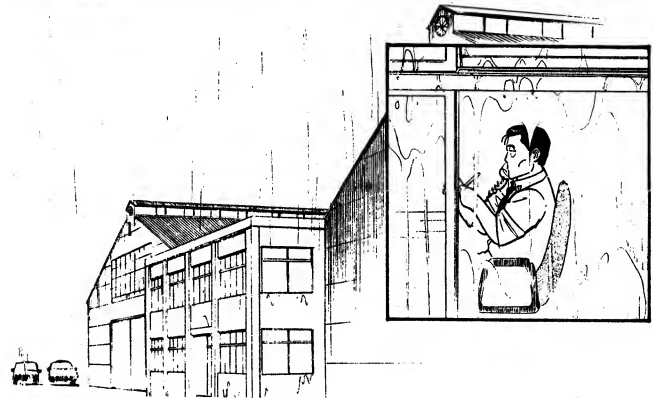
DAMN!
THIS ONE'S SMARTER THAN THE LAST ONE!
POLICE

IZUMI! G-GET OFF ME!
SPSH
SPSH

BWAHAHAHA
I AIN'T AFRAID OF YOU COPS!
IT'S ESCAPING INTO THE SEA!
CONTACT THE HARBOR POLICE AND THE MARITIME SELF-DEFENSE FORCES.
CAN THE BROCKEN OPERATE IN WATER, TOO!?
OTA! THE SUSPECT'S HEADED SEAWARD...
NOA! DON'T JUST LIE THERE, GIRL!
POLICE
WHAT'S WITH YOU, SHOWING UP LATE AND THEN GETTING IN MY WAY!?
ALL YOUR SMART MOVES JUST LET OUR ENEMY ESCAPE!
KLANG

ARRGH... I THINK I'M GETTING AN ULCER.
MY LABOR'S NOT SOME PUNCHING BAG!!
YOU SHOULD'VE BLOCKED THAT SUCKER! THEN I COULD'VE TAKEN IT DOWN EASY!
...


YEAH, BUT... I'VE GOT A WIFE TO TAKE CARE OF...
LITTLE DELICATE, AREN'TCHA, SHINSHI. YOU EVER THINK OF CHANGING CAREERS?



SO WHAT ARE THE CHARACTERS FOR "KUMAGAMI"?
"BEAR" AND "EAR"?
HMM. WHAT ABOUT "TAKEO"?
...
KLIK
AH, THAT SAKUMA. ALWAYS READY TO HELP.
FROM THE ACADEMY?
TAPE 97
LOOKING FOR SOME QUALIFIED RECRUITS, EH?
QUALIFIED OR NOT. ANY PORT IN A STORM.
MY, MY, SECTION 2 HAS PERSONNEL PROBLEMS?

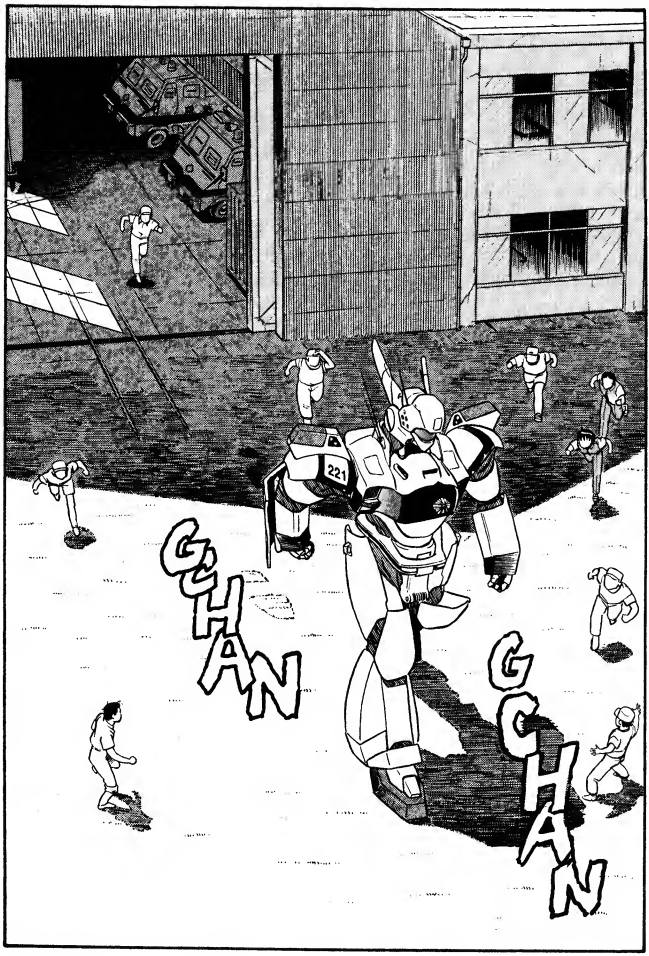
JUST A LITTLE STAFF SHORTAGE.
IT'S NOT THAT MY GROUP IS BELOW PAR.
THEN I MUST'VE HEARD WRONG.
OR DIDN'T A BROCKEN JUST BEAT TWO OF YOUR LABORS?
AH, THIS AWFUL WEATHER.
CAN'T EVEN SEE MOUNT FUJI.
CHANGING THE SUBJECT, EH?
TYPE-96
The rainy season has finally come to an end in the Kanto region.

CAPTAIN.
CAN'T WE DO SOMETHING ABOUT THIS HEAT?
down to the beach and soak up some of that beautiful sunshine?
HUH?
...
Kanto Weather Sunny~
I MEAN, THE OFFICE AIR CONDITIONER IS ALWAYS BREAKING DOWN...
THESE SUMMER UNIFORMS JUST AREN'T DOING IT.
PTK
OUR BUDGET SIMPLY WON'T ALLOW FOR IT.
WE'VE ALREADY SPENT PAST OUR LIMIT.

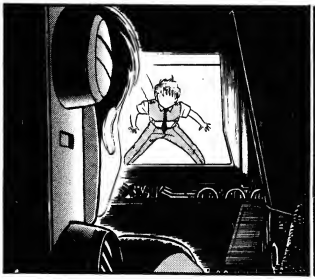
SURE, BUT ASK YOURSELF THIS...
WELL, THEY WEREN'T HAPPY ABOUT THAT INCIDENT WITH THE BROCKEN.
"THEY'RE JUST A WASTE OF MONEY. THEY DON'T GET RESULTS." RIGHT?
LET ME GUESS WHAT THE BRASS IS THINKING.
PLUS, WE'VE HAD TO OPEN EVERY DOOR AND WINDOW IN HERE TO GET FRESH AIR!
WHAT KIND OF EFFECT IS THIS HAVING ON POLICE MORALE?
WHAT COULD SOMEONE STEAL FROM US?
IF WE'RE BURGLARIZED, IT'LL BE YOUR FAULT!

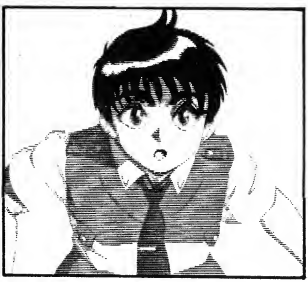
...
AN INGRAM!
AH. I SEE..
AN INGRAM ...HM.
VR TEEN
I'LL MENTION IT TO THE CHIEF.
SURE. LIKE THAT'LL DO ANY GOOD.
HUH?
KLATTER
H-N-HEY !?
Eh? Huh?
What's up?
WHO'S OUT THERE IN UNIT 1!?
WHAT DID YOU SAY!?

BTHM
VRRMMMM
AGGH!
HOW CAN MY INGRAM BE MOVING WITHOUT ME!?


GCHAN
GCHAN
221

GHAJANN
VREE
VREE
221





HEH.

WHAT'S UNIT 1 DOING WALKING AROUND WITHOUT IZUMI!?

IF WE KNEW THAT, WE WOULDN'T BE PANICKING!

ALL RIGHT!

MAINTENANCE CREW! LOAD UP UNIT 2 FOR *ACTION!*

POLICE

21

WHAT'S SOMEBODY ELSE DOING IN MY INGRAM!?
DON'T ASK ME. I JUST WORK HERE!
THIS IS SERIOUS! OUR PERSONAL PASSWORDS ARE SUPPOSED TO PREVENT THIS!
IZUMI! DON'T HANG AROUND UNDERFOOT!
222
BASHH
YOU'LL GET YOURSELF HURT DOWN THERE!

VREEE
FSN
222
GCHAN
ALL RIGHT, WISE-GUY...
SHAKK
WHATCHA DOING WITH THAT INGRAM!?

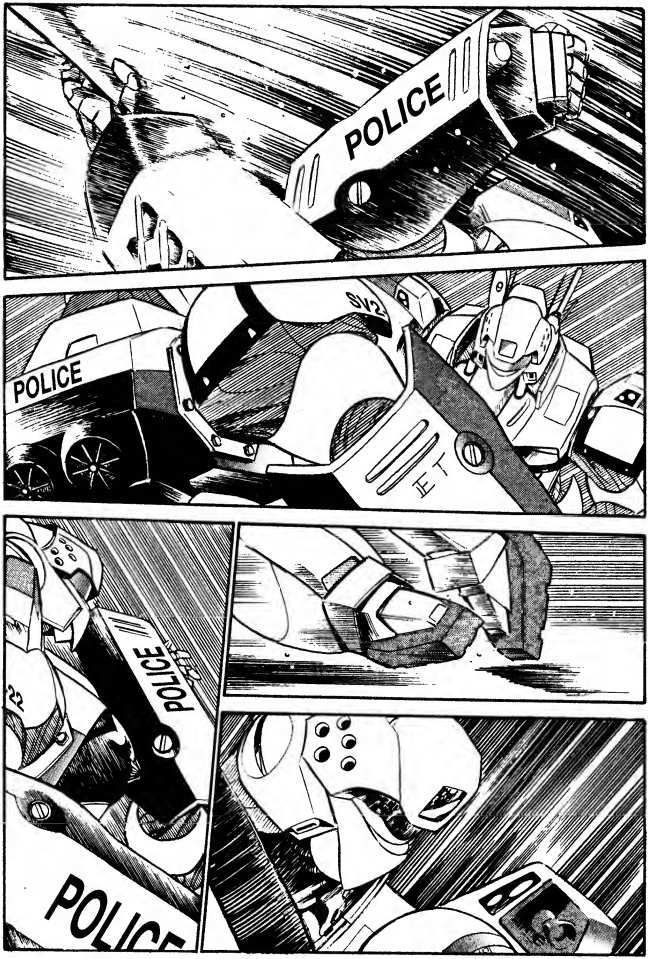
SPEAK NOW, OR PAY THE CONSEQUENCES!
POLICE
SHKKK
221
WAAA-AAA!
OTA, STOP IT!!
ARE YOU TRYING TO WRECK MY INGRAM!?
BUTT OUT, NOA!
YOU'RE GONNA GET KILLED IF YOU GO OUT THERE!
NOOO!

THIS IS WEIRD!
YOU CAN'T ACCESS THE INGRAM'S SYSTEM WITHOUT THE PERSONAL PASSWORD.
EVEN IF YOU DELETED THE REGISTERED PASSWORD, THE MACHINE WOULD AUTOMATICALLY SHUT DOWN.
POLICE
DID HE REPLACE THE SYSTEM DATA COMPLETELY?
BUT WHO COULD DO THAT, EXCEPT A SHINOHARA ENGINEER, OR...
...OR...
ASUMA

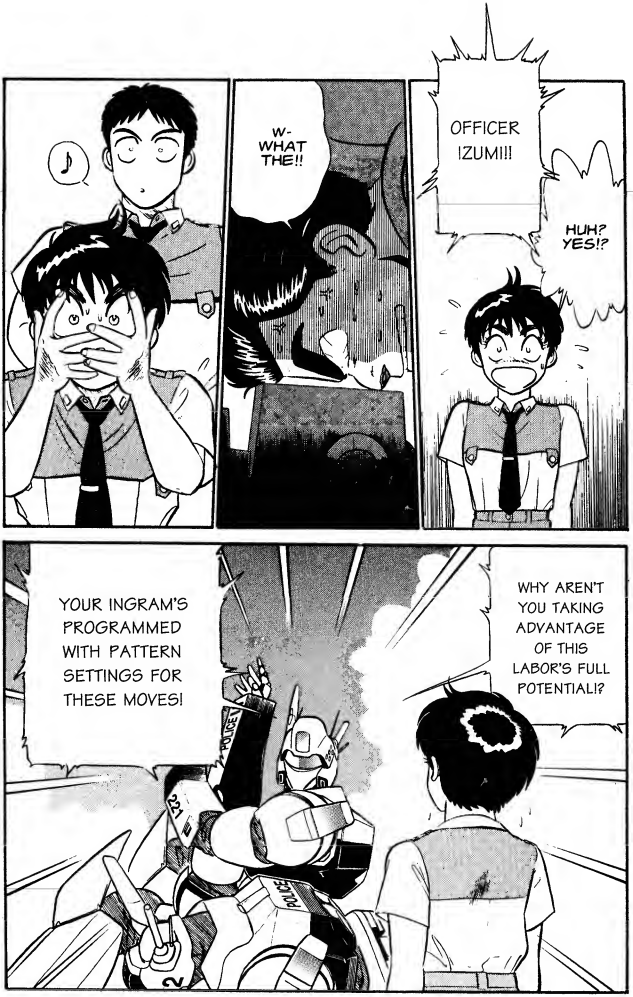
WHAT ARE YOU DOING?
HUH?
AAARRGH
S-SORRY... SORRY...
TESTING, TESTING... 1, 2, 3!
ahem ahem
YOU THERE. TRESPASSING ON POLICE PREMISES AND STEALING POLICE PROPERTY ARE SERIOUS MATTERS. YOUVE GOT SOME NERVE!

OFFICER OTA! YOU HAVE MY PERMISSION TO TEACH THIS SCOUNDREL A LESSON!
I'VE ALWAYS WANTED TO FIGHT ANOTHER INGRAM!
TAK
WITH THE CAPTAIN'S BLESSING, NO LESS.
HEE HEE HEE.
HOW COULD YOU!?
CA-CA-CAP-TAIN!

YAAAA
VEIEN
BRRN
2
2
LICE


POLICE
POLICE
POLICE
POLICE

KD
POLICE
121
222


OFFICER IZUMI!!!
HUH? YES!?
W-WHAT THE!!
♪
WHY AREN'T YOU TAKING ADVANTAGE OF THIS LABOR'S FULL POTENTIAL!?
YOUR INGRAM'S PROGRAMMED WITH PATTERN SETTINGS FOR THESE MOVES!
POLICE
221

THAT'S A WOMAN'S VOICE!
YOU...
YOU'VE GOT SOME NERVE HECKLING ME, YOU CROOK!
GIVE ME BACK MY INGRAM!
TAKE IT EASY.
WAIT! I GET IT NOW, CAPTAIN!
WHOOP

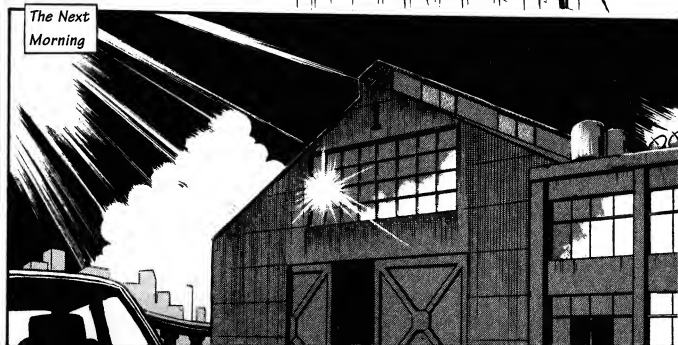
LET'S SAVE THE LECTURES FOR LATER.
YOU'VE DEFINITELY MADE YOUR POINT. NOW, SHOW US YOUR FACE!
INTERESTING SHOW WE GOT HERE.
W-WHAT...
WHAT THE HELL!?
HAM IT UP SOME MORE, WHY DON'T YOU?
SV2-21
TAK
POLICE

SECTION 2
NO WAY!
MY GUARD WAS DOWN! THAT'S ALL!
CTION 2
I NEVER REALIZED HOW DIFFERENT THE INGRAM'S PERFORMANCE COULD BE DEPENDING ON ITS PILOT.
OTHERWISE I'D HAVE KICKED THAT INGRAM'S BUTT!
TRMP
TRMP
TRMP
TRMP
I WAS ABLE TO MOVE LIKE THAT ONLY BECAUSE IT WAS OFFICER IZUMI'S MACHINE.
MAKE NO MISTAKE.

HEY !?
YOU ALL HERE...?
GIVEN OTA'S TENDENCY TOWARD RECKLESSNESS, HIS INGRAM COULD NEVER MANAGE SUCH COMPLICATED MANEUVERS.
AH, THERE SHE GOES...
YOU SHOULD BE AWARE THAT THE INGRAM TAKES ON THE PERSONALITY OF ITS PILOT OVER TIME.
WHY YOU... BOSSY LITTLE...
Don't pick fights with women. It's embarrassing.
JUST WHO THE HELL DO YOU THINK YOU ARE?
YOU SHOULD WATCH WHAT YOU SAY.
NOW, NOW.

HM, IZUMI AND SHINOHARA AREN'T HERE YET...
...BUT I GUESS INTRO-DUCTIONS ARE IN ORDER.
I BROUGHT SOME TEA, SIR.
OH, THANKS. RIGHT THERE'S FINE, HIROMI.
NOW, THEN, THIS IS CHIEF SERGEANT TAKEO KUMAGAMI, WHO'LL BE WORKING WITH US FROM TODAY.
LET'S ALL TRY TO GET ALONG, HUH?
CH-CHIEF SERGEANT !?
I'M KUMAGAMI. NICE TO MEET YOU ALL.
Takeo Kumagami

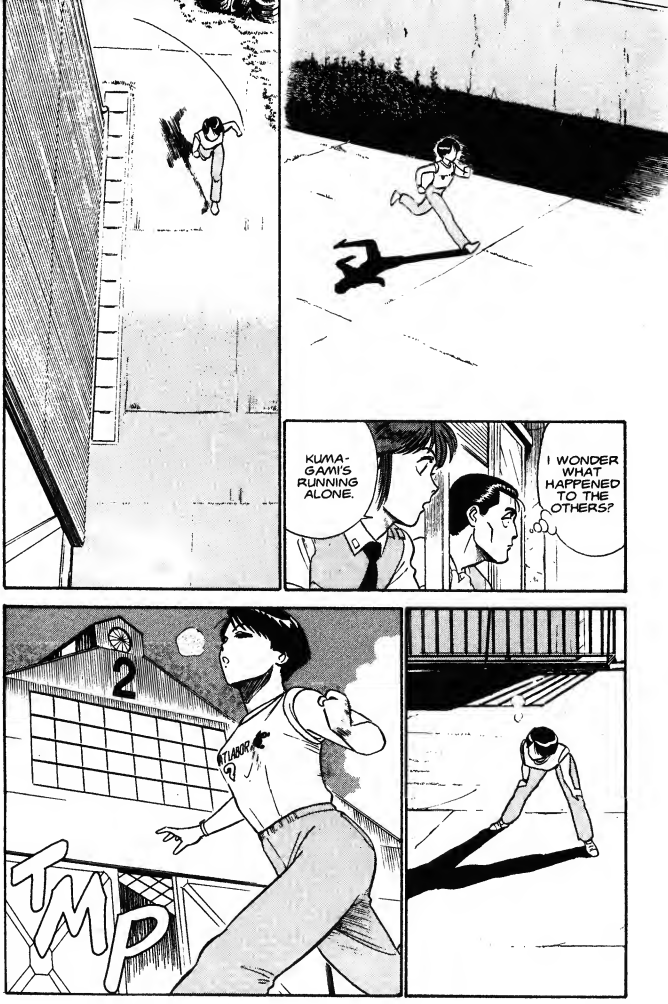
SQUIK
THERE! THAT OUGHTTA DO IT.
HEY, WE'RE LATE FOR THE MEETING. LET'S GET GOING!
WHAT'S SHE THINK THAT'LL DO?
NOA IZUMI 2 of 2
THINK WE SHOULD ERASE IT?


The Next Morning

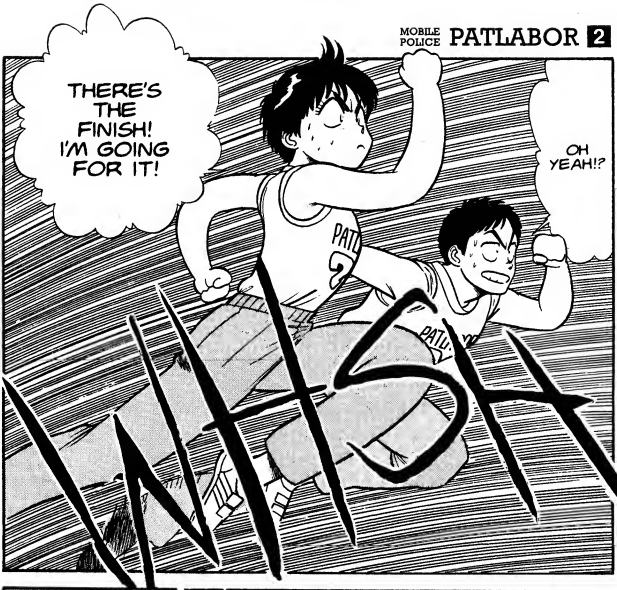
OKAY, NOW JUST GET THIS SIGNED BY THE SECTION CHIEF...
211
POLICE
212
POLICE
YOU SEE THAT NEW RECRUIT IN SECTION 2?
...THEN FILE IT WITH THE SUPPLY MANAGER.

SHE'S PRETTY FINE, I'LL TELL YOU.
HEARD SHE'S A CHIEF SERGEANT.
SECTION 2'S FINALLY FILLING OUT THEIR UNIFORMS.
...
NOW MY UNIT'S STARTING TO SOUND LIKE SECTION 2...
HAVE YOU FINISHED YOUR PRELIMINARY INSPECTIONS?
CAN THE CHIT-CHAT!
Y-YES, MA'AM!
TOILET

HI.
WHAT'RE YOU DRESSED LIKE THAT FOR?
I WAS TRAINING WITH THE YOUNG ONES.
YOU WERE LEADING A TRAINING SESSION?
WELL, I FIGURED ON ACCOUNT OF OUR NEW RECRUIT.
IT'S BEEN AWHILE, THOUGH. I KEELED OVER ALMOST IMMEDIATELY.


KUMA-GAMI'S RUNNING ALONE.
I WONDER WHAT HAPPENED TO THE OTHERS?
2
TMP

ONE TWO...
ONE TWO...
C'MON, WE'RE ALMOST AT THE END. YOU CAN DO IT!
IT'S A BAD OMEN.
HIROMI SAYING, "YOU CAN DO IT"...?
WHERE'D THE CAPTAIN GO?
HE DISAPPEARED AROUND THE THIRD LAP.
I'VE NEVER RUN AT THIS PACE BEFORE!
PATLABOR


THERE'S THE FINISH! I'M GOING FOR IT!
OH YEAH!?
PATL 2
PATLABOR
WHISH

HUF
HUF
HUF
HUF
HUF
HUF
PATLABOR

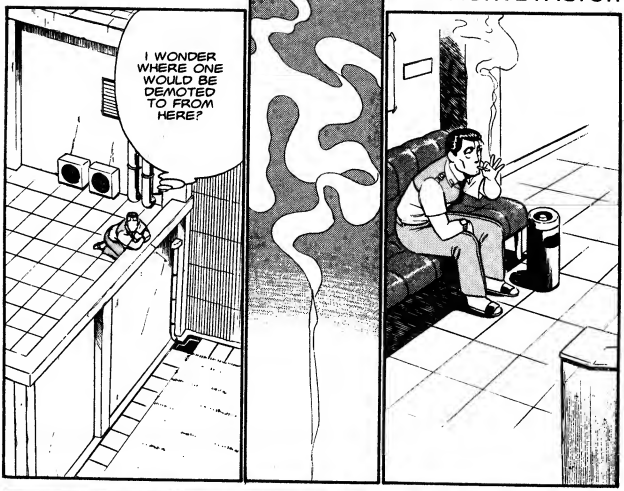
GEEZ, NOT EVEN A DROP OF SWEAT.
THAT'S NOT EVEN FUNNY!
LET'S GO, NOA. I'M THIRSTY.
STOP RIGHT THERE!
WHAT'S YOUR PROBLEM?
WHO SAID WE WERE DISMISSED?
...

CHIEF SERGEANT, PERMISSION TO BE DISMISSED FROM TRAINING!
HEY! WHAT'S WITH HIM!?
OTA!
NO NEED TO BE SO BY-THE-BOOK.
TRAINING OFF-DUTY WAS YOUR IDEA, AFTER ALL.
YES, SIR!!
FSSH

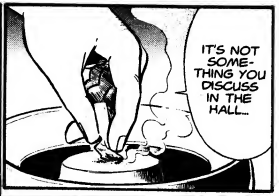
BOY, YOU'RE SUCH A SUCKER FOR RANK, AREN'T YOU?
PATLABOR
PATHETIC, JUST WATCHING YOU.
...
WHJD
SHINO-HARA, COME HERE.
WHADDYA WANT?
LABOR
SWSH

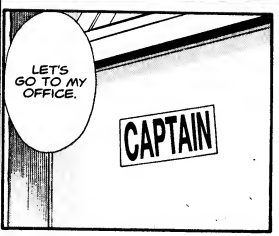
LISTEN TO ME!
WE'RE THE POLICE! WE *HAVE* TO RESPECT RANK!
OTHERWISE, HOW AM I SUPPOSED TO PUT UP WITH THAT WITCH!?
YOU ...
YOU DON'T HAVE TO...

YOU IDIOT!
THE POLICE'D FALL APART IF EVERYONE IGNORED RANK!
WOW... NICE TO KNOW YOU CARE.
BESIDES!
YOU CAN JEOPARDIZE YOUR FUTURE JUST BY RUBBING SOMEONE WITH RANK THE WRONG WAY!
GOTTA THINK ABOUT YOUR CAREER!
I DOUBT ANYONE IN THIS GROUP NEEDS TO WORRY ABOUT THEIR CAREER...
WE'RE EXPENDABLE! WE COULD EVEN BE DEMOTED!
AREN'T WE ALREADY?


I WONDER WHERE ONE WOULD BE DEMOTED TO FROM HERE?

YOU CALLED FOR ME, SIR?


IT'S NOT SOME-THING YOU DISCUSS IN THE HALL...


LET'S GO TO MY OFFICE.
CAPTAIN

SO YOU'VE SEEN OTA?
YES.
AND?
HE'S A DIFFICULT ONE.
YOU THINK YOU CAN GET ALONG?
I THINK WE HAVE A CHANCE... IF OFFICER OTA IS UP TO IT...

LET ME BE BLUNT.
CAN YOU MANAGE HIM?
KTK
IF THAT'S YOUR ORDER, SIR!

W-WHAT WAS THAT!?
ECTION 2
AV-98
DO I HAVE TO REPEAT MYSELF?
CHIEF SERGEANT KUMAGAMI WILL SWITCH POSITIONS WITH OFFICER MIKIYASU SHINSHI AS OF TODAY.
SHE'LL TAKE CONTROL OF THE UNIT 2 COMMAND CAR.
THAT'S ALL
CAPTAIN, WHAT DID I DO? HAVE I LET YOU DOWN?
YOU'RE DOING FINE.
I WAS JUST THINKING OF WHO'S BEST SUITED FOR CERTAIN POSITIONS.
DIGESTIVE TABLETS
Rp.
Mikiyasu Shinshi
o times
day

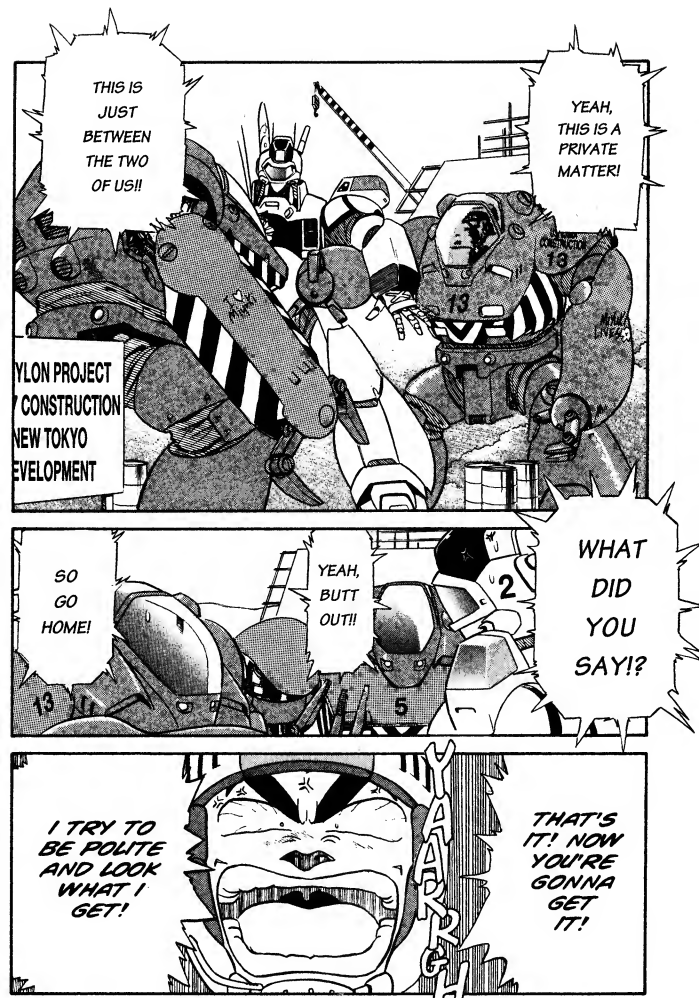
I DON'T WANT YOUR STOMACH PROBLEMS TO GET WORSE.
WE DON'T WANT TO SEE YOU KEEL OVER.
THANK YOU. I REALLY APPRECIATE IT.
HEY, OTA, I GUESS YOU'LL REALLY HAVE TO RESPECT RANK NOW!
PAT
GCHAN GCHAN GCHAN
ALL RIGHT, FULL TURN THERE.

YOUR SPEED IS MUCH SLOWER THAN UNIT 1.
IT SHOULD BE EASIER THAN RUNNING YOURSELF! C'MON!!
JUST YOU WAIT !!
POLICE
BOY, I FEEL SORRY FOR OTA.
I THINK IT SERVES HIM RIGHT!
IF ONLY THEY KNEW WHAT WAS COMING THEIR WAY...

SO KUMAGAMI AND OTA ARE ON ASSIGN-MENT?
NOTHING TOO URGENT, I HEAR.

THEY'VE BEEN SENT TO NEGOTIATE.
NEGOTIATE WITH A LABOR?

STAY OUTTA THIS, COP!
USHIJIMA CONSTRUCTION
13
MIYUKI LIVES
THAT'S RIGHT! WE'RE SETTLING THIS HERE AND NOW!
USHIJIMA CONSTRUCTION
5
ALL RIGHT, ALL RIGHT, CALM DOWN!
222
LET'S JUST TRY TO TALK THIS THROUGH.
OKAY!


THIS IS JUST BETWEEN THE TWO OF US!!
YEAH, THIS IS A PRIVATE MATTER!
YLON PROJECT
CONSTRUCTION
NEW TOKYO
EVELOPMENT
SO GO HOME!
YEAH, BUTT OUT!!
WHAT DID YOU SAY!?
I TRY TO BE POLITE AND LOOK WHAT I GET!
KAARGH
THAT'S IT! NOW YOU'RE GONNA GET IT!

GYOON
GYOON
GYOON
...
GG
GG
GG
GG
GHAN
GHAN
GHAN
WELL, GOT ANYTHING ELSE TO SAY!?
NOPE... WE'RE DONE.
POLICE
13

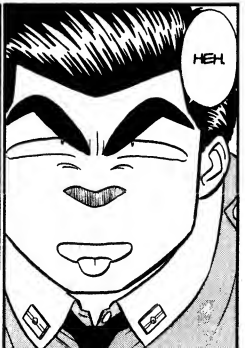
REALLY, YOU WERE SPECTACULAR. TEARS CAME TO MY EYES.
YOU JUST SEEM CUT OUT FOR THESE IN-YOUR-FACE JOBS.
I DON'T KNOW WHAT'S ON YOUR MIND...
CONFRONTATIONS LIKE THESE ARE SECTION 2'S MAIN JOB.
IS THAT SO?
THEN YOU'LL NEVER TAKE DOWN A BROCKEN... NOT WITH TACTICS LIKE THESE.
OH, YEAH? WE'RE DEVELOPING ARMOR-PIERCING BULLETS.
I'LL GET 'EM NEXT TIME.

SO HOW'D IT GO?
TOK
YOUR FIRST ASSIGN-MENT WITH HER?
NO DIFFERENT FROM WORKING WITH YOU.
I'M THE FORWARD.
I'M STILL THE ONE WHO DOES THE WORK. I'VE GOTTA MAKE CHOICES.
AV-98
AV-98
YOU WENT BERSERK AGAIN, DIDN'T YOU?
A FIST-FIGHT WITH LABORS IS PRETTY RADICAL...
BUT A COP WHO'LL WADE INTO IT REALLY HAS TO BE CRAZY...

I GOTTA FEEL SORRY FOR ANYONE WHO GOES UP AGAINST YOU.
YOU'D BETTER REMEMBER THOSE WORDS IN OUR NEXT TRAINING SESSION.

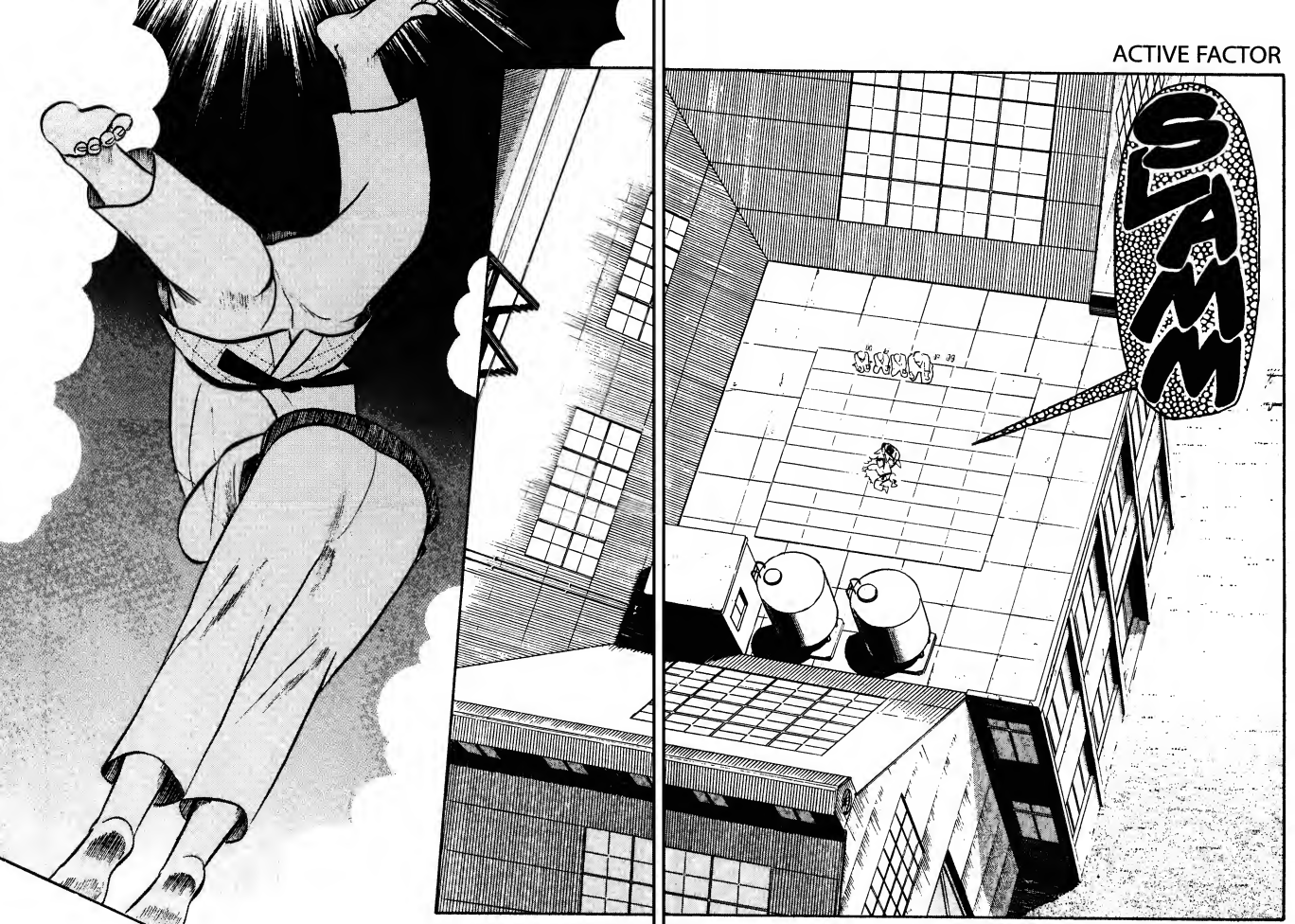
I'LL DROP YOU LIKE A BAD HABIT!

OH, YEAH... OUR NEXT TRAINING SESSION!
HEY... WHAT ARE YOU THINKING ABOUT?


HEH.

PRACTICE?
COMPUTER ROOM
WARNING
Presence of Sakaki or Captain required
I'VE HEARD THAT YOU'RE AS GOOD AS A BLACK BELT, SERGEANT.
WE'VE NEVER HAD MUCH PERSONAL COMBAT TRAINING BECAUSE NOBODY HERE KNOWS HOW, SIR.
I'D BE VERY HONORED IF YOU'D TRAIN US, SIR!
WHY YOU FLATTERER, YOU.

I'M NOT GONNA HURT YOU.
RELAX.
THE SARGE'LL NEVER DO THIS UNLESS WE'RE ALL TOGETHER.
Y-YOU CAN COUNT ME OUT, RIGHT?
I'LL WIPE THAT GRIN OFF HER FACE!!
HA HA HA HA HA HA
JUST YOU WAIT
I'VE GOT MY EYE ON THE ONE AND ONLY TAKEO KUMAGAMI.
GRNCH
HA


SLAM

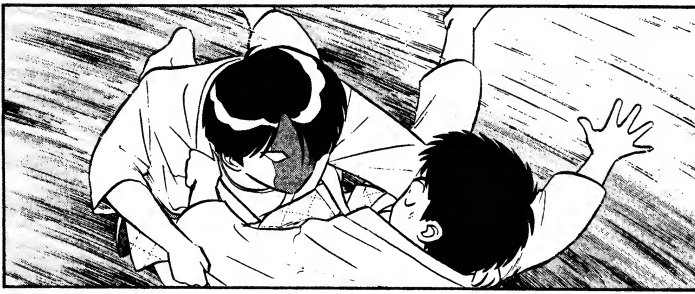
OTA
WH
SH
YAMAMA
YAMAMA
YAMAMA
YAMAMA
MY EYES ARE SO BAD—
THAT LOOKED JUST LIKE OTA HITTING THE GROUND JUST NOW.
THAT'S BECAUSE HE JUST DID.

...

WHO'S NEXT?
SKITTER SKITTER SKITTER

GO GET HER, HIROMI!
SHOW SOME GUTS!
W-WHAT!? ME!?

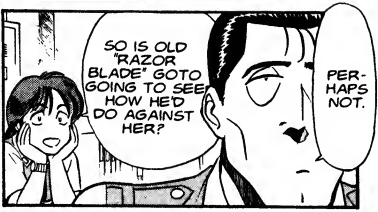
FWSSH
WHAMM
SAY...
DO YOU KNOW WHAT THEY CALLED KUMAGAMI WHEN SHE WAS TRAINING WITH THE HONG KONG POLICE?
THUDD
HM?



GULP
"JACK-KNIFE."

I SEE.

AAIEEEE


SO IS OLD "RAZOR BLADE" GOTO GOING TO SEE HOW HE'D DO AGAINST HER?
PER-HAPS NOT.

MY BACK'S ACHING JUST FROM THAT LITTLE JAUNT THE OTHER DAY.
I WOULDN'T HAVE THE SLIGHTEST CHANCE.

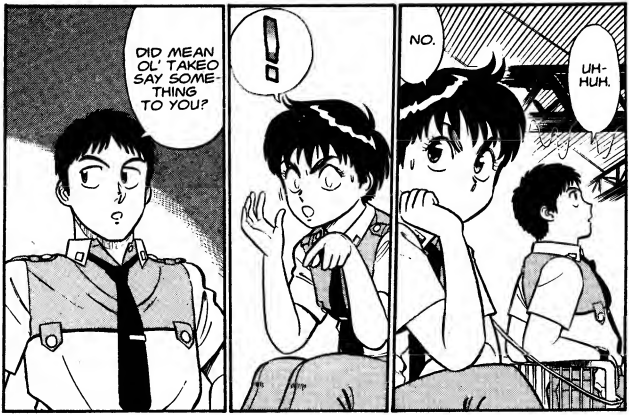
AND YOU CALL YOURSELVES POLICE OFFICERS!?
THAT WAS PATHETIC!
UGH
HUFF
HUFF
KOFF
KRRCH
KRRCH
YOUVE GOT GUTS, BUT...
ONE... ONE MORE TRY...
BDAM

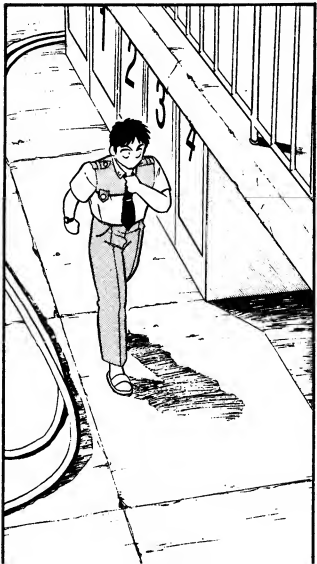
WOMEN'S LOCKER ROOM
PLEASE KNOCK!
CAN I ASK YOU SOMETHING?
WHAT IS IT?
LEAVING OTA ASIDE FOR THE MOMENT...
DO YOU GET YOUR ROCKS OFF BEATING UP ROOKIES LIKE US?
OF COURSE NOT.

THEN WHY DO...
YOU DON'T GET IT?
IF THAT'S THE CASE, YOU DON'T BELONG IN AN INGRAM.
GIVE ME YOUR PERSONAL PASSWORD.
TOMORROW, I'LL SHOW YOU HOW I CAN OPERATE YOUR LABOR BETTER THAN YOU!
W-WH...
WH-WHA...

FWEE
Tomorrow I'll show you how I can operate your labor better than you!
2
If that's the case, you don't belong in an Ingram.
I can operate your labor better than you!
Give me your personal password...
Don't belong in an...
PHEW
YOU ALL RIGHT?
OOPS.

IDIOT...
WHO?
YOU, AN IDIOT?
ME.
I GUESS I JUST DON'T KNOW VERY MUCH.
SO WHAT?
I'M NOT THE WORLD'S BEST STUDENT EITHER.
...


DID MEAN OL' TAKEO SAY SOMETHING TO YOU?
!
NO.
UH-HUH.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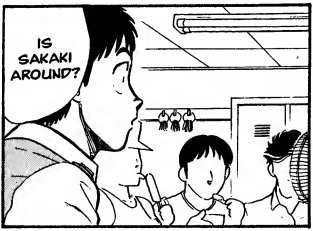
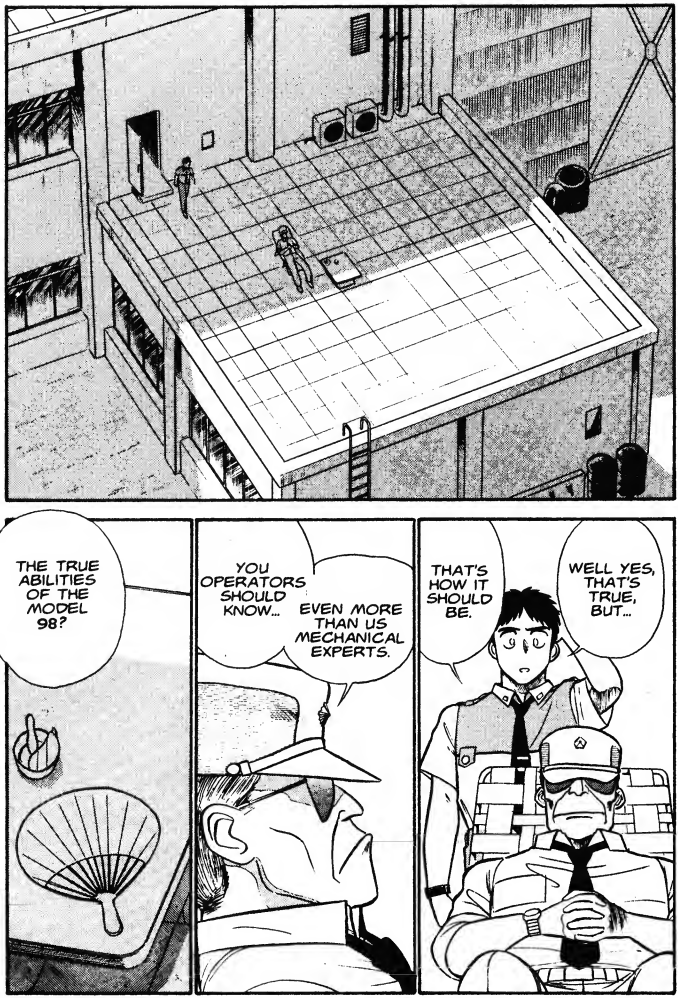

IS SAKAKI AROUND?

HE'S COOLIN' OFF OUT BACK.


WELL YES, THAT'S TRUE, BUT...
THAT'S HOW IT SHOULD BE.
YOU OPERATORS SHOULD KNOW... EVEN MORE THAN US MECHANICAL EXPERTS.
THE TRUE ABILITIES OF THE MODEL 98?

YOU ALREADY SAW HOW KUMAGAMI DEFEATED OTA'S UNIT 2.
AS LONG AS ENOUGH DATA'S BEEN STORED, YOU CAN DO THAT SORT OF THING, EVEN WITH SOME-ONE ELSE'S LABOR.
DOES THIS MEAN...
THAT MAYBE NOA COULD DO BETTER...
THAT IS THE QUESTION.
MAYBE SHE COULD...
OR MAYBE NOT...?
KRLTCH
KRLTCH

KLAK
KLAK
KLAK
KLAK
JUDO FOR BEGINNERS
SHUU

SHFF

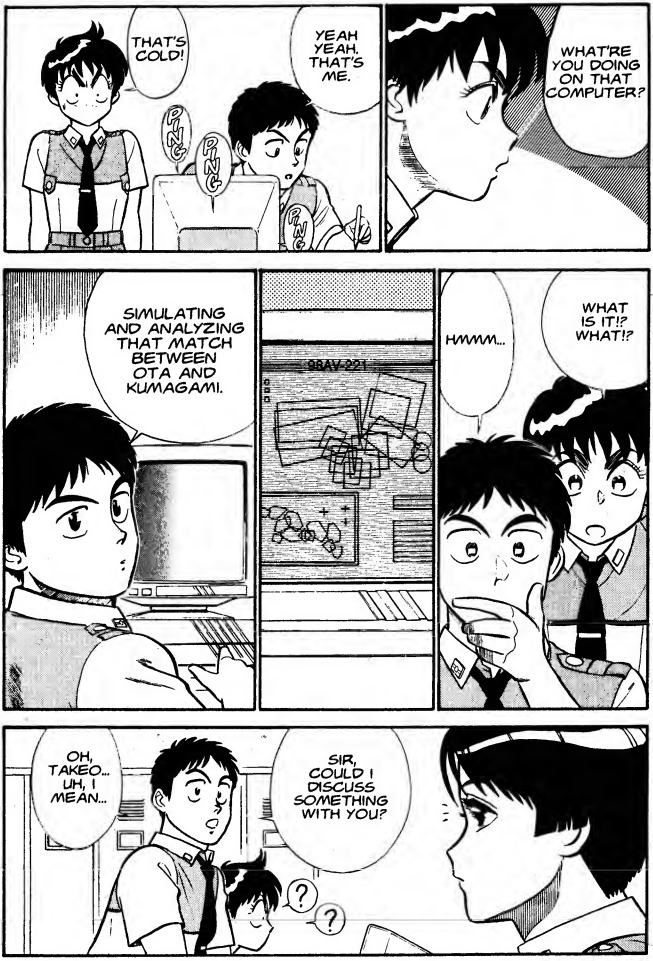
GRNN

SLAMM

KLAK
KLAK
KLAK
KLAK

WHAMM

I CAN'T HANDLE THIS ANYMORE. LOOK AT THIS, LOOK!
I THOUGHT YOU WEREN'T GOING TO COMPLAIN.
KLAK
KLAK
I CHANGED MY MIND.
I'M NOT LISTENING.
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK


THAT'S COLD!
YEAH YEAH, THAT'S ME.
PING
PING
PING
WHAT'RE YOU DOING ON THAT COMPUTER?
SIMULATING AND ANALYZING THAT MATCH BETWEEN OTA AND KUMAGAMI.
98AV-221
HMMM...
WHAT IS IT!? WHAT!?
OH, TAKEO.. UH, I MEAN..
SIR, COULD I DISCUSS SOMETHING WITH YOU?
?
?

PRACTICE MATCH?
NOA'S UNIT 1 HAS REALLY COME A LONG WAY.
YOU HAVE TO ADMIT NOA'S DONE A GOOD JOB GETTING IT UP TO SPEED.
IT'S STILL NOWHERE NEAR WHERE IT SHOULD BE.
SHE JUST DOESN'T REALIZE THE REAL POTENTIAL OF HER LABOR YET.
BUT ONCE SHE DOES..
ION 2
PRACTICE MATCH? I'M UP FOR IT, BUT WHY?
JUST AN EXPERI-MENT...
OH, AND I'LL BE COACHING OFFICER IZUMI, IF THAT'S ALL RIGHT WITH YOU.
EH?
CERTAINLY!

I'M NOT GONNA GO EASY ON YOU, IZUMI!
SV2-22
POLICE
ARRGH...
221

SO, YOU'VE SOMETHING INTERESTING TO SHOW ME?
IT MIGHT NOT WORK, BUT I THOUGHT IT WAS WORTH A SHOT.

KUMAGAMI'S RUNNING AS BACKUP FOR LABOR 221.

AND HOW EXACTLY WILL THIS AFFECT ANYTHING?
C'MON, CAPTAIN, YOU KNOW HOW IT IS.
NEITHER OF THOSE TWO REALIZE THE POTENTIAL OF THE INGRAM.
I WANT IZUMI TO WIN.
WINNING WILL INSPIRE HER TO LEARN MORE THAN LOSING WILL.
WHAT TO DO WITH OTA THEN?
LOSING WILL PROBABLY DO HIM GOOD.
SO TRUE.
OFFICER IZUMI, LEG SUSPENSION IN C MODE!
PROCEED TO ATTACK WHEN READY!!

DMDMDMDM
ON TO VICTORY !!
OFFICER IZUMI!
ONE STEP TO THE RIGHT! GRAB YOUR OPPONENT'S ARM!!
LEAVE CONTROL OF YOUR LEGS TO THE AUTO-BALANCE MECHANISM...
BEND FORWARD!
NOW LIFT!!
KRRRSH
SWSSH
SV2-21

EH !?
WHAT !?
POLICE
POLICE

CAW
CAW
I...
I WON!
HE'S OKAY. STILL ALIVE, ANYWAY.
GREAT JOB, NOA!
YEAH, BUT I..

ALL I DID WAS FOLLOW HER INSTRUCTIONS...
THAT YOU COULD PULL OFF THOSE MOVES WAS STILL PRETTY IMPRESSIVE.
SO? I COULDN'T DO IT AGAIN ON MY OWN...
THAT'S ONLY BECAUSE YOU HAVEN'T LEARNED HOW.
I GUESS THAT MEANS YOU'D NEVER WIN AGAINST THOSE TYPE-7 BROCKEN LABORS UNTIL YOU REALLY LEARNED FIGHTING TECHNIQUES.
SO THAT'S WHAT SHE'S TRYING TO TEACH US...?
WE ALSO CAN'T RULE OUT THE POSSIBILITY THAT SHE'S A SADIST.
I'd say it's a pretty good possibility, too.
STAGGER
STAGGER

BMP
FA
...
PLEASE...
PLEASE TEACH ME HOW TO OPERATE THE INGRAM BETTER... PLEASE...
Boo Hoo Hoo
LOOK WHO'S HAD A CHANGE OF HEART.
LET'S JUST SEE WHAT HAPPENS IF WE TRY TO KEEP UP WITH HER FOR AWHILE.
221
A LITTLE TOUGH TRAINING WILL ONLY MAKE OUR INGRAMS THAT MUCH BETTER.

WELL THEN...
I'LL JUST HAVE TO DO MY BEST TO HELP YOU.
AH, SUCH ACTION.
BUT FOR NOW...
FWOO
NOBODY'S PERFECT, RIGHT?
SHE'S GOTTA HAVE A WEAK SPOT. EVERYONE DOES, RIGHT?
WE'VE GOTTA FIND IT!
YOU GOT THAT RIGHT.
THIS HAS BEEN QUITE THE BONDING EXPERIENCE.
I'M NOT SO SURE ABOUT OUR MOTIVES, THOUGH...

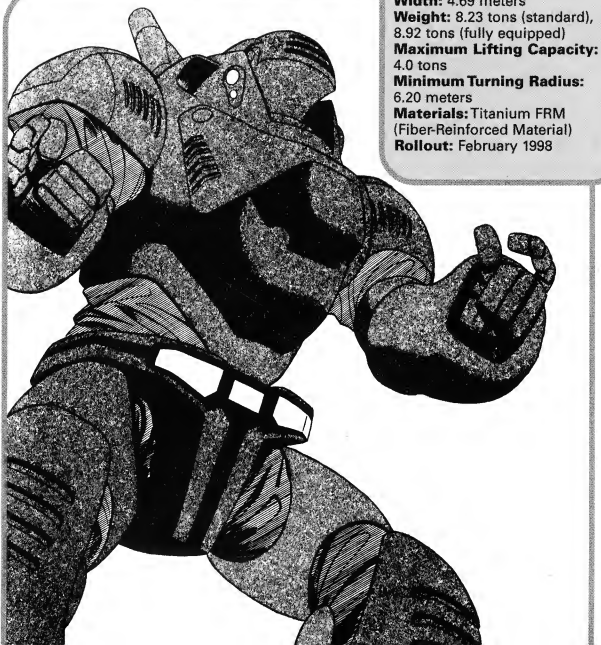
TO BE CONTINUED...

SEE TYPE-7 "BROCKEN"

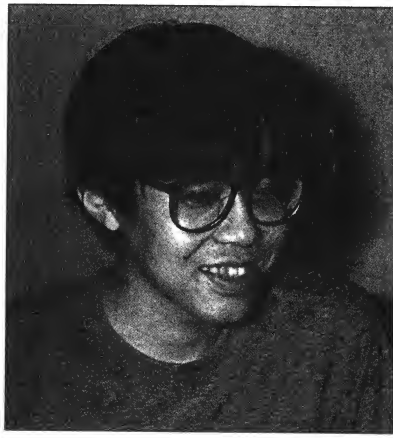
The Brocken was developed by Schaft Enterprise Europe (as represented in the "SEE" part of the Brocken's serial number) in response to the needs of the NATO alliance. (At the time ***Patlabor*** was created, in the late '80s, East and West Germany were still separate nations.) Designed as a refined humanoid type along the lines of Shinohara Heavy Industries' Ingram (currently in use by the Tokyo Police), the Brocken is a heavy attack-type military Labor. Note that unlike the Ingram, this unit does not have individual fingers, but it is still capable of holding and operating various types of equipment. The Brocken is waterproofed for amphibious operations, and with its thick armor plating, superior power and various weapons options, it is designed to be the perfect anti-tank labor. However, due to its heavy armor, the Brocken is not quite as maneuverable as the Ingram. The Brocken's major weapons range from a 40mm machine gun to anti-tank missiles.

SEE TYPE-7 BROCKEN

Height: 8.68 meters
Width: 4.69 meters
Weight: 8.23 tons (standard), 8.92 tons (fully equipped)
Maximum Lifting Capacity: 4.0 tons
Minimum Turning Radius: 6.20 meters
Materials: Titanium FRM (Fiber-Reinforced Material)
Rollout: February 1998



MASAMI YUKI



Born in Hokkaido, Japan, Masami Yuki (his name is pronounced with a long "u" sound) is an artist who began his career by submitting a parody strip of the anime series *Kidô Senshi Gundam* ("Mobile Suit Gundam") to the magazine OUT. Over the course of his career, he has drawn manga titles such as *Assemble Insert*, *Ja Ja Uma Grooming*Up!* ("Grooming a Wild Horse"), *Kidô Keisatsu Patlabor* ("Mobile Police Patlabor"), *Tetsuwan Birdy* ("Birdy the Mighty") and *Ultimate Superman R*. Yuki has become known for his light touch and keen eye for the comedy inherent in most human affairs, gathering a lot of his ideas from the day-to-day happenings he sees on TV news, sports and livecast programs.

First published in early 1988 in Shogakukan's monthly manga magazine SHÔNEN SUNDAY, the *Patlabor* manga touches on the events of the original video series from time to time, but features, for the most part, an original storyline that's completely Yuki's own creation.